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LINN'S WEEKLY STAMP NEWS

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"Fine Arts" Popular Topical

Philippines Honors Federal Employees

The Republic of the Philippines has announced the December 9 release of 6c and 10c commemorative stamps in tribute to the Philippine Government Employees Assn. A single design is common to both values, the only differences being in the denominations and the background colors.

The stamps are diamond-shaped, 40 to the sheet, in quantities of five and one million each, respectively. Colors are red, blue and brown, on a violet background (6c) and on a grayish blue background (10c). The design features a male employee in white barong tagalog. Above the word "Philippines" is the Republic seal in red, white and blue.

Below the central motif is the PGEA seal in brownish white with dark letterings. At the left-hand side is the denominational value and at the right-hand side is the word "Postage".

The Dr. Jose Rizal Martyrdom stamp which will complete the commemorative centenary year issues, will be released December 30 to coincide with his execution. The general design in violet features the execution of Dr. Jose Rizal in Bagumbayan (Luneta). At the upper left-hand corner is the vignette of Dr. Rizal against a lavender background. At the right-hand corner are his two famous books "Noli mi Tangere" and "El Filibusterismo" in brown and a golden shade. Printing is 50 per sheet, quantity one million.

December 11 "Ladies Night" At North Shore

December 11 will be the last meeting of the year for the North Shore Philatelic Society, Loyola Park Fieldhouse, Sheridan Rd., and Greenleaf Ave., Chicago, Ill. As in former years, it will be "Ladies' Night" with refreshments.

Guest speaker of the evening will be the newest member, Lucian E. Milani. He will show his excellent collection of Pontifical States from 1852 to 1870, Vatican City from 1929 to date, and San Marino from 1877 to date.

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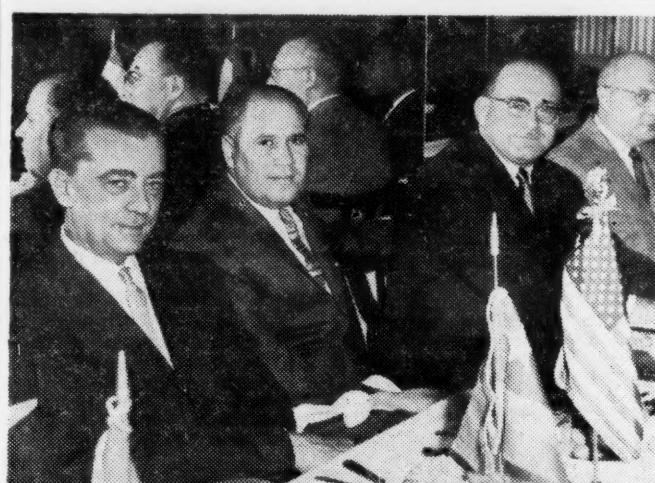
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MALARIA ERADICATION STAMPS WERE ANNOUNCED as a project of the World Health Organization of the United Nations at a brunch Sunday November 19 in New York City under the auspices of the Inter-Governmental Philatelic Corp. At the head table were, from the left: Franklin R. Bruns, Jr., Director of the USPOD's Division of Philately; Justin Bacharach, master of ceremonies; Manfred R. Lehmann, president of the company which will handle the stamps; Dr. Rodolphe Coigney, Chief of the Regional World Health Organization Office in the United Nations.

World's Nations Contribute Stamps To Raise Funds For The Eradication Of Malaria

Carl P. Rueth

One of the most unprecedented commitments ever made in the history of stamp collecting was concluded between the World Health Organization (WHO) of the United Nations and the Inter-Governmental Philatelic Corp. of New York City. The latter will assume the sale of stamps to dealers and collectors placed at the disposal of WHO by the world's nations. These will be sold at face value (translated into currency of the United States). Funds so derived will be used in a global project for the eradication of malaria. Stamp contributing nations will thus aid propagandewise as well as financially.

Singles or sets will be sold in the countries of origin, depending on what is decreed to be issued, as well as through the New York Agency. All will be usable for postage within the nation.

More than 60 countries have already given a firm commitment to issue national stamps based upon the design and slogan suggested to them by the Director-General of WHO. Among those accepting to participate are many of the young African nations as well as Latin American, Asian, and European countries which have indicated their

intention to come in to the campaign. It is expected that as many as 100 countries will have issued malaria eradication stamps before the close of the campaign at the end of 1962.

The United Nations Postal Administration announced that its special malaria stamp will be issued on March 30, 1962. The United States will bring out its stamp on or about the same date.

The various emissions will be far from uniform, since governments

(Continued on page 25)

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Complete Price List U.S. Superb. See Linn's July 10, 1961 issue page 8, or send (4c) stamped envelope for free copy

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Art-On-Stamps Recommended By Fine Arts Unit Of ATA As Area Of Pleasurable Collecting

Beatrice M. Berner

Which are the youngsters who have the easiest time with geography in grade school? Their teachers will tell you that they are the ones who collect stamps. But has anyone mentioned that the same group unwittingly acquires a knowledge of art and an acquaintance with paintings they might otherwise know nothing of?

Whether a student is grade school, or an adult, the stamp collector interested in the fine arts on stamps has a tremendous art gallery in miniature awaiting him if he will study his stamp designs and recognize that great art in many forms is literally at his finger tips.

In fact, some countries have, in commemoration of their famous artists, issued whole sets of stamps depicting an artist's works. Many have shown famous sculptures, buildings and various other forms of the fine arts on their stamps.

Spain, Belgium, Netherlands, France, Italy and others have so credited the designs. Purely by unremitting and endless study of prints, art books and encyclopedias—and sometimes completely by chance—our editors have identified the stamp designers' sources of inspiration.

Over the years, our Unit has acquired friends with a professional knowledge of art who have become extremely helpful in confirming the finds of the editors. There is, however, no magic source of information available.

It can only be hoped that in future, the philatelic departments of issuing countries will include in their publicity releases the full information our members would like to have.

One of the first lead articles in the Fine Arts Philatelist suggested a card file plan for accumulating and cross-indexing information. Our editors have worked out a file of 3x5-in. "chits", soon learning that thin paper was going to have to be used; cards were much too bulky for the quantity of information they were acquiring.

It is not exaggerating to state that, packed tightly together, these little slips of paper now extend several yards. Now you know how our editors can produce information on almost every stamp in our category!

In 1958 ATA headquarters asked the Fine Arts Unit to add to its coverage stamps pertaining to music. Starting with the issues of that year, and still maintaining the alphabetical-by-country format, our editors started identifying composers, instruments, operas, and in fact, any part of the great field of music as shown on stamps.

This has accounted for increased

(Continued on page 9)

DAG HAMMERSKJOLD

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PAKISTAN

So much attention was being devoted to the Decimal Opt. of S. Africa that the overprints of Pakistan which were being neglected in consequence, are now coming into their own. Most of the errors and varieties offered below are listed by Stanley Gibbons in their Sept. Monthly, and we believe will also be listed by Scotts being major varieties. For example the "1 PAISA" on 1½ as, opt. inv. S.G. 122b is quoted at £6; the "1 PAISA" on 1a, Service, surch. inv. at £10 and so on. Our stocks are running low and prices are rising rapidly.

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Greek Septet For Stamp Centenary

Pierson Ostrow

The Greek Centenary set, intended to mark 100 years of Greek postage stamps, should have appeared on October 1. Actually, it will not go on sale until December 20. If advance illustrations are indicative, however, enthusiasts in the field will be content to have waited the extra two and a half months.



Original Design Reproduced — There will be seven stamps in all, and each will reproduce one of the original Greek stamps of 1861, identical in color but enlarged by one millimeter in width and the same amount in height. Printing will be by photogravure in sheets of 50.

The actual re-issue will be in vertical format, with the dates "1861" and "1961" above the reproduction and the Greek word "Ellas" and the current denomination below it.

Printing details are: 20 lepta, brown violet background, reproducing the original one lepton stamp in chocolate on cream; printing, 1,500,000; and 50l., olive background, original 2l. olive bister on straw (2,000,000).

Also 1.50 Drachmae, gray green, 5l. emerald on greenish (3,000,000); 2.50Dr. olive green, 10l. red on orange (3,500,000); and 4.50Dr., ultramarine, 20l. blue on bluish (1,000,000).

The top values are a 6Dr. gray lilac, 40l. violet on blue (800,000) and 10Dr., reddish gray, 80l. rose on pink (200,000).

It will be noted that the high value of the set will have an unusually small printing. Since the design will be that of stamp-in-stamp, of particular interest to topicalists, demand is apt to be heavy, and this set will be worth watching.

Validity—or rather, theoretical period of sale) will extend through June 20, 1962. A special Hermes-head cancellation will be applied to first day covers.

The First Greek Stamps were issued, as has been indicated above, on October 1, 1861. They were work of A. Barre, son of the Frenchman who designed the Ceres-Head stamps of France, to which the Greek issue bears a striking resemblance.

The Decree authorizing the issue appeared in the Official Journal of the Kingdom of Greece under date of August 17, 1861, but the details had already been set in an earlier Decree dated September 16, 1860, which established the general design and the denominations to be used.

The 1861 order, however, set up a supervisory committee, stipulated that printing should be done at the National Mint (although it is now agreed that it was actually done by the French firm of Meyer in Paris!), and dealt with other matters surrounding the integrity of Greek postal paper.

A study of the stamps made in 1933 by the Greek Philatelic Society of Athens gives the following printing data: 1, 2 and 5 lepta stamps — 8,000,000 of each; 10l.—8,200,000; 20l.—13,000,000; 40l.—9,000,000; and 80l.—7,800,000.

The bulk of the issue, however, has long been lost in use or destroyed with age, and today this first Grecian set is sought after by all collectors of classic stamps, being generally esteemed as one of the most beautiful design ever created.

As a matter of fact, this design, although debased by subsequent re-engravings at the hands of less skilled workmen, remained in use for 25 long years, and was valid for postage until 1900!

It might be interesting to note also, in this age of rapid-fire inflation, that the postal rates remained unchanged for at least 15 years. A 20l. stamp paid the fee on a letter weighing up to 15 grams; 40l. was the rate from 15-30gm.; 60l. for 30-60gm., and 80l. covered up to 100gm. weight.

Local-delivery envelopes cost only half these sums. Magazines and periodicals cost one lepton for the first 30gm., and an additional lepton for each 20gm. of overage.

There were, of course, other rates, particularly for foreign mail, which was usually prepaid only to the Greek port of exit, with the recipient paying an additional fee on arrival.

FINE ARTS UNIT, AMERICAN TOPICAL ASSN. OFFICERS 1961-62

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The Champlain Portrait Mystery

Clare McAlister

The city of Quebec was founded by Samuel de Champlain in 1608 and on its 300th anniversary celebrated with fêtes and pageants, as well as a series of stamps (Canada Nos. 96-103). The Prince and Princess of Wales (later King George V and Queen Mary) made a special trip to Canada to aid in the celebration.

The 1c stamp pictures Cartier and Champlain. The portrait of Cartier is identical to that shown on France Nos. 296 and B305. It is believed that the stamps were based on a portrait by Francois Riss which was made in 1839 and is now in the Town Hall at St. Malo, France.



Ducornet's alleged portrait of Champlain

This was probably based on a wooden medallion carved in relief with features of a man identified by the initials "J.C." on the reverse, and the date of 1704. This, in turn, may have copied a lost contemporary portrait.

Portraits of Champlain are considered spurious. The one shown on the stamp has been much reproduced, usually with reference to an original by Balthasar Moncornet (1630-1668/70). It has been demonstrated that the portrait was not by Moncornet, but by L. C. J. Ducornet.

He died in 1856 and is chiefly memorable in art history for the fact that he was born without arms, with only one foot, and with only four toes on that foot.

With brush in teeth and palette in his toes, he produced a considerable body of work in the fields of historical painting and lithography.

Ducornet credits Moncornet with the original portrait from which he made his own, but no such portrait of Champlain has been discovered. There exists a portrait by Moncornet which so closely resembles the Ducornet Champlain in composition, feature and costume, that it undoubtedly served as a model for Ducornet.

However, the Moncornet portrait is not of Champlain, but of Michel Particelli, Controleur General des Finances under Louis XIV! So it seems that when we look at this stamp, we are gazing at the features of one Particelli, rather than those of Champlain.

The 7c denomination picturing Montcalm and Wolfe was copied from portraits found in Parkman's "Montcalm and Wolfe", published

CONCERNING THOSE ASDA PICTURES

In response to inquiries about the source of the photographs which have accompanied accounts of the recent ASDA Show and other important philatelic events, Linn's Weekly Stamp News is pleased to "put the finger" on editor Carl P. Rueth. He has made it possible for Linn's to have its own "scoop" photographic coverage of the philatelic events he attends.

This is but another of the many efforts this publication makes to render its subscribers the maximum of news and complete coverage of happenings in the philatelic world.

in Boston in 1884. The original portrait of Montcalm is in the collection of the Montcalm family, at the Chateau de Candiac in France, by an unidentified French artist.

The youthful portrait of Wolfe is by Joseph Highmore (1692-1780), now in the Dominion Archives at Ottawa.

The 10c offers an early 18th century view of Quebec copied from Bacqueville de la Protherie's "Histoire de l'Amérique Septentrionale", published in 1722 in France.

The 15c stamp shows Champlain's departure for the west after a painting by an unknown artist. Entitled "Partement Pour L'Ouest", the original is now in the possession of the Public Archives, Ottawa.

The 20c design featuring Cartier's arrival at Quebec probably had its source in a David lithograph entitled "Arrivee de J. Cartier a Quebec, 1535", now in the possession of the Public Archives, Ottawa.

You are cordially invited to subscribe to Frank Warner's newest special service. Our firm has completed many widely acclaimed similar projects. In the past few years alone: 1955 Rotary, 1956 Olympics, 1957 Scout Jubilee, 1958 Games Fair, 1960 World Refugee Year and, most recently, 1960 Olympic Games. To prevent possible misunderstandings, we'd like to point out that this latest Olympic group, mint, totalled app. \$175.00, on FDCs app. \$275.00. With most of the world's countries, incl. the U.S., issuing Anti-Malaria stamps and, in some instances, souvenir sheets, it is unlikely, though possible, that this collection will amount to less. On the other hand, this material will be spread over the entire year 1962. Your \$25.00 deposit towards full mint coverage or \$50.00 towards the First Day Covers (\$75.00 for both) will start the ball rolling!

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LINN'S WEEKLY STAMP NEWS

GEORGE W. LINN, Senior Editor....HOWEY-IN-THE-HILLS, FLORIDA
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Both Sides of Collecting

I like this first letter which I am going to quote so you can understand just what collecting can mean to an elderly person who has little to spend on her stamps. I hope it will help others to see collecting stamps as she does for that is where one finds pleasure in the hobby.

Dear Mr. Linn:



GEORGE W. LINN

"I thought perhaps you would like to hear how one retired person has enjoyed the stamp collecting hobby. I don't have too much money to spend. There are as many fields open in this fascinating hobby and each stamp tells a story. I didn't start collecting stamps until I retired. I trade stamps with several ladies whom I have never met. You should see the friendly letters I receive from a couple stamp dealers (also retired men). I have never thought about it in dollars and cents and don't have any valuable stamps. The pleasure I get out of stamp collecting is worth every cent I have put into it and when the time comes that I can't afford to buy more stamps, I'll have my stamps to look over and when I am gone perhaps one of my grandsons can take over where I left off."

C. C. D. Lakeland, Florida."

A letter such as the above should help other people to realize and believe that one does not have to be wealthy to get some pleasure from stamps.

There is of course the other side to stamp collecting and I want to print a couple of paragraphs from a letter from one who originally started collecting when he was a teenager; who started taking Linn's Weekly when a youngster and could not afford the higher priced stamps. Now that he has served his time in the army and has succeeded in business, he wonders about just how one should look upon spending for stamps when one has the ability to buy the better things.

Here is that letter

"Linn's Weekly Stamp News has been coming to my address since it was about 6 months old and just a small magazine of about 6" by 9". It even followed me around for my almost 5 years in the Army; though I will admit a few issues failed to reach me, and at times I didn't have time to read some that did reach me.

"One thing about stamp collecting has bothered me since I have been able to consider the better grade stamps (U.S. Zepps, dollar value Columbians, etc.) is the emphasis put on collecting stamps for the enjoyment, knowledge, etc.; but not for investment. True, one shouldn't try to put junior through college on sheets of U.S. commems (or Zepps for that matter). But, if one spends the money necessary to procure a set of Zepps or the dollar values of Columbians; should he write off the several hundreds of dollars involved as pleasure received? I feel at that outlay, he should rightly expect to be able to redeem a goodly portion of his expenditure at a later date. Letting the loss of interest on money tied up in these stamps and the difference between his cost and redemption value be his cost of hobby participation. If I didn't anticipate a certain fair redemption value in these stamps (depending upon existing conditions), I'd never feel I could afford to buy them; and would stick to stamps costing under \$1 writing such expenditures off as cost for pleasure received. Hence, procuring of this type of stamp is a mild form of investing, though not necessarily for profit. Just a security of a certain proportion of the expenditure. Perhaps you have a better word than investment for such collecting."

The question this man puts is should the emphasis be put on collecting stamps for the pleasure and enjoyment one gets or should one consider it as an investment?

I do not think one needs give much thought to such a question. We must first think of the man who is collecting. If he were a wealthy millionaire and could afford to throw money away then he could collect for fun and forget the cost. If he is a man of moderate means, who can afford to buy a set of Zepps, the high value Columbians and other stamps of a similar value by taking on a few hundred dollars worth each year, then we think this man should consider the purchase as an investment. If the man has the right knowledge about stamps and uses the right judgment in buying and eventually selling, he can consider that he is making an investment. For stamps of that value do appreciate over the years and will bring him close to what he paid for them, or more, if he has bought the right material in the right kind of condition and has kept it that way over the years.

This of course refers to the better quality stamps in such a collection. One can not expect to gather cheap stamps over the years and then be able to sell them at a profit in the future. The very manner in which one gathers such material makes it impossible to sell at a profit for it is bought and paid for in little dribs and at relatively highest possible prices. If one bought his cheap stamps in a large collection of ten to twenty thousand different at one time and held them for a period of years he would or should be able to resell in the future at a small profit, but when one buys cheap stamps a few at a time the cost is so high that a hundred years would have to pass before they would bring a profit.

Nan Kashu Kai Holds Anniversary Meeting

At the second anniversary meeting of Nan Kashu Kai, Southern California chapter of J-APS, officers were elected for 1962. Col. Elmer Kell is the new president; Mary Roberts, vice president; Burleigh Juell, secretary, and Robert Ishiguro, treasurer.

Two members, Katherien Surtees

and Dr. Donald Polhemus, won awards at SESCAL for exhibits of Japanese specimens and revenues, respectively.

The group has more than tripled its membership in two years. It meets at members' homes on the fourth Sunday of each month. Persons interested in Japanese Philately may contact Mr. Juell, 3026 Glenmanor Pl., Los Angeles 59, Calif. for further information.

SMILEATELICS . . . Buresch



"If you can see your way clear to let me have that stamp right there, I'll give it the old college try when a ball heads for your window!"

White Ace Offers First Day Cover Kit

A White Ace First Day Cover Kit, an ideal Christmas gift for beginning collectors, has just been introduced by The Washington Press of Maplewood, N. J.

Designed for the young philatelist, the Kit has everything he needs to form a well-organized first day cover collection: album, mounting materials, a copy of the United States Specialized Catalog of First Day Covers, a pamphlet on how to collect covers, even a sample Artcraft FDC.

The cover album included in the handy, economical package is a three-ring loose-leaf style binder made of washable plastic-covered board with "First Day Covers" imprinted on the front and backbone. A supply of the popular blue-bordered White Ace first day cover pages comes with each Kit.

The introductory booklet will give the beginner all the information he needs to start servicing his own covers and to develop an orderly, attractive collection. The First Day Catalog will help him identify, classify, and price his covers accurately.

The White Ace First Day Cover Kit sells for just \$3.50, attractively packaged in a handsome multicolor gift box. It is available at stamp dealers throughout the United States or can be ordered directly from the manufacturers.

Insurance Expert Advises On Stamps

What a collector thinks his holdings are worth, and how much insurance he is willing to buy on them, are not necessarily the sum an insurance adjuster would offer in case of loss by fire, theft or otherwise, pointed out Franklyn Miller, Milwaukee insurance man, in a recent insurance company house organ.

Unless the purchaser seeks an astronomical figure, insurance men and companies are prone to accept "telephone number" valuations in selling policies and accepting premiums, was the gist of his story, but "that man" who verifies losses before writing checks generally has ideas of his own.

Furthermore, when even stamp experts disagree on the cold cash value of an item, it is not logical to expect a non-collector to be too sympathetic to claims based on inflated valuations.

Claim adjustors demand proof of ownership, proof of loss, and proof of value—and other details—before settling for losses, and collectors are urged to talk over these particulars with their insurance agents at the time of purchasing coverage on various stamp, coin or other holdings.

MORE OF GIGANTIC SALE

Add these to our large advertisement in the Nov. 27th issue of "LINN'S"—prices good until Dec. 28th.

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1961 STAMP PROGRAM ANNOUNCED

Dec. 28 — 100th Ann. of Nursing 4c commem, Washington 13, D. C. (50 per pane, 100,000, vertical).

ALREADY ISSUED

1144 — Patrick Henry "Credo" 4c, Richmond, Va., January 11. C63 — Regular airmail 15c, revised design, Buffalo, N. Y., January 13.

1174-75 — Mahatma Gandhi Champion of Liberty 4c and 8c, Washington 13, D. C. January 26. C176 — Range Conservation 4c, Salt Lake City, Utah, February 2.

1177 — Horace Greeley Famous American 4c, Chappaqua, N. Y. February 3.

1178 — Ft. Sumter 4c, Charleston, S. C., April 12.

1183 — Kansas Statehood 4c, Council Grove, Kans. May 10.

1044A — Liberty 11c regular, Washington, D. C., June 15.

UC35 — 11c Air-Letter sheet, Johnstown, Pa., June 16.

C62 — 13c Airmail regular, New York, N. Y., June 28.

1184 — Senator Norris 4c, Washington, D. C., July 11.

1185 — 50th Ann. Naval Aviation 4c, San Diego, Calif., August 20.

1186 — Workmen's Compensation Law 50th Anniv. 4c, Milwaukee, Wis., September 4.

1187 — Remington Birth Centenary 4c, Washington, D. C., October 4.

1188 — 50th Anniv. Chinese Revolution 4c, Washington, D. C., October 10.

Basketball 4c, Springfield, Mass., November 6.

Pershing 8c regular, New York City, November 17.

Details as to denomination, color and printings will be announced when available.

To obtain First Day Covers collectors may send a reasonable quantity each with a name and address, and enclosing a stamp to the postmaster of the designated first day city with a request for FD service. Payment must accompany to cover the face value of the stamps to be affixed for U.N. and Canadian first days. Watch the news stories on these and follow instructions.

Lipman Heads Program At Los Angeles Society

The next meeting of The Philatelic Club, Inc., of Los Angeles, Calif. will be held at 8 p.m. in the club house, 417 S. Alvarado St., in that city. The date is December 11.

A surprise program has been planned for the occasion, with details available only upon the formal opening of the meeting. Tom Lipman will be in charge of the evening's activities.

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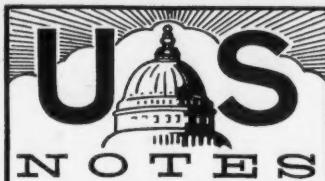


For the recent Basketball Stamp we have produced a lovely souvenir card in the theme "Wholesome Sports Build Wholesome Americans." This card is 5 1/4" x 8 1/4" and is printed in three colors on hi-gloss card stock. Beneath a basketball action scene is the 8 point code of sportsmanship. Each card is franked with five U.S. commemorative stamps each relating to sports. There is the Lake Placid Ski issue of 1932, the Baseball Stamp of 1939, the American Turners commemorative of 1948, the 8th Olympic Stamp of 1960 and the new Basketball issue. Each card is hand-cancelled with the official pictorial first day postmark at Springfield, Massachusetts on November 6th, 1961.

This is an outstanding philatelic souvenir which belongs in every collector and especially those in the sports theme. We have a limited supply of these cards which we offer at just \$1.25 per card, or 3 cards for only \$3.25, postpaid. Satisfaction is guaranteed or your money back. Remember please—no sports collection can be complete without this interesting and colorful showpiece. Order yours today. You will be pleased.

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Carl P. Rueth

Ordinarily the last edition of the month would be the one devoted to a specialized field, as for instance, December 25. Inasmuch as most folks will be occupied with the holidays it was decided to publish the sponsored production this month in this December 11. The reading matter to a large extent has been written by members of the Fine Arts Unit of the American Topical Assn. which is the second time in the past three years it has done so.

As you might gather from its name, the group is devoted to stamp designs which reproduce various art forms the most common of which are paintings and sculptures. This is a comprehensive as well as sizeable area of philately which has sufficient stamps and activity to challenge completion.

I suppose it is quite possible to have every one of the thousands of "Art on Stamps" designs in one's albums after a few years of diligent pursuit. Time and a fat purse help. But being able to research the art depicted so that such information can be used for one's own enlightenment, and write-up for the album page, is quite something else.

Each time it is published, editor Mrs. Clare McAlister of Muskogee, Okla., sends me a copy of the organization's publication "The Fine Arts Philatelist". I marvel at the digging which has gone on by members in discovering the source of artwork found on stamps, and for instance, where it is presently located. Further, learning about the creator of the art, then preparing a biographical sketch of some authority.

Many artists are quite obscure and not to be found listed in encyclopedias. That's when the going gets rough. However someone usually sticks with the task, even though many months long, until success is earned.

I think Art on Stamps is a most rewarding topical. I know I have been pleased frequently when I have seen the original painting or sculpture depicted in a design.

1. Besides a portrait of Casey Jones, what other objects were shown in the Railroad Engineers commem of 1950?

2. One commemorative of 1950 and one of 1951 have much in common as to design and theme. Name them.

If things went as planned, listeners in the New York City area to the "World of Stamps" program should have heard yours truly this week. While in the big city for the ASDA Show, Walter Law, the master of ceremonies of that weekly broadcast, gave me what has become an annual invitation to be interviewed.

This is taped for future use on his highly popular offering, as are similar ones with several other of the out-of-town philatelic notables present for the week-end ASDA affair. Mr. Law has been with the program from its beginning following a general formula in his broadcasts which has much appeal.

Sponsor of the show is the Washington Press of Maplewood, N.J. producers of the White Ace Albums and Arcraft first day covers. It is an NBC production, the taping of programs taking place in the NBC studios in Radio City.

Should someone tell you there were two types of first day cancels used for the 8c Pershing regular of the Liberty Series issued November 17 in New York, don't make any bets there weren't. The machine dies, and hand postmarking device used at the 71st Infantry Regiment Armory where the official ceremonies took place, had identifying words in the killer bars telling of the ASDA National Postage Stamp Show.

The similar devices employed at the General Post Office lacked the ASDA Show wording. As soon as the three-day exhibition and bourse ended, the Armory dies and cancellers were destroyed, while those from the GPO were taken to Washington by postal officials for storage for a few months.

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Linn's Weekly Stamp News
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GREAT EXPLORERS OF SPAIN'S EARLY DAYS were in the lime-light when that nation's October 12 set appeared in tribute to famous explorers and conquerors of her one-time empire in South America. Of eight values, only four designs are used with each repeated on a second value. The 25c and 250Pts., Blas de Lezo; 80c and 3Pts., Rodrigo de Bastidas; and 1Pta. and 5Pts., Nuñfo de Chávez. First day covers were submitted by M. Galvez, Principe 1, and Carlos Lenze, Barquillo 29, both of Madrid, Spain.

A representative of one of the larger businesses which service first day covers, states that he as well as a number of other cover merchants, felt that a "raw deal" was given them at Springfield, Mass. This was in connection with the issuance of the Basketball commem on November 8.

Release of this stamp, in spite of pious and noble utterances by the Post Office Department otherwise, was simply to help raise money to finance the Basketball Hall of Fame. This was done by the Basketball Hall of Fame Committee reserving to itself the "official" cacheted first day covers.

It is said to have 100,000 of them serviced with stamp and postmark. Dealers had to pay 20c each, and it was not possible for them to buy the envelopes and prepare their own FDC's. Further, the minimum order at that price was \$5.

One hundred thousand covers is an awful lot of paper. The BB Hall of Fame Committee should invite the members of the current Postal Administration to help eat these pretties after they get tired of falling over boxes of them 20 years. Perhaps they'll go down better with sugar and cream, ketchup, tobacco sauce or plain old hard "likker".

The above brings up another matter which has bothered some first day cover collectors. That is, are their collections of less glamor and value if they do not contain an example of the cover which has been designated "official"? My answer is identical to that made by General McAuliffe when the Germans, at the Battle of the Bulge in World War II asked him to surrender.

"NUTS!"

Generally the official cover is that which has been named by the stamp sponsoring, or the first day ceremony, committee as the one it favors. In my book these are no more valuable or important than any other first day cover of similar quality of material and cachet design.

First Day Covers are a "collected for pleasure" item with no great value when such a collection is liquidated. They are to be enjoyed for their stamp and cachet as one would take pleasure in a trip to the movies (well, some of them, the very few which do not deal w. monsters or sex).

Most always the manufacturer of the envelope designated as official has promised the controlling committee five or ten thousand for free. There's nothing wrong in that — just the way these things are done.

Bruce Ellison of Jonesboro, Ark. sent along a slogan meter strip which aptly advertises the product of the firm which uses the postage meter machine. It comes from a Detroit, Mich. Company producing toilet seats of solid Olsonite.

There is a picture of a toilet seat. On its lid is the slogan, "Tops For Bottoms!"

THANKS FOR THE COVERS
DEPT.: William J. Rhee, Soul, Korea; Song Ki Choo, Seoul, Korea; Martin Boström, Orebros, Sweden; J. R. Fitzpatrick, Huntington, W. Va.; Elwood E. Ellis, Boston; Maj. R.C. Dettman, Wembley, Australia; Joseph V. Bush, Chula Vista, Calif.; Gunnar Steen, Oslo, Norway; Roland Grumiaux, Antwerp, Belgium; Keith Tucker, North Fitzroy, Australia; George M. Hammond, Hornell, N. Y.; G. W. Satfield, Sacramento; Kenneth Knappenberger, Emmaus, Pa.; Mr. and Mrs. Gordon

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New "SportStamps" Sample Copy Offer

Heavy reader response to the initial "SportStamps" listing of local precancellations on the 1932 U. S. Olympic commemoratives has resulted in the assembling of a virtually complete checklist of these precanceled stamps.

This compilation comprises the feature article in the December issue of SportStampS, the monthly journal of the Sports Unit, the society of sports philately.

The third installment of the definitive Handbook of Sports Stamps, compiled by Ira Seebacher, will be enclosed as a supplement to this issue of SportStampS. Based on over 20 years of intensive research, the handbook is being developed as an authoritative encyclopedia of sports philately.

Other features include an illustrated article on ski cancellations from Argentina through Germany by Mrs. Halsey Gullick; an illustrated listing of sports seals depicting gymnastics by Irwin Bloomfield; and a page of collateral material for the handbook supplement.

This issue of SportStampS will be available to interested collectors until December 30 by sending 25¢ to Robert M. Bruce, Office of Physical Education, U. S. Military Academy, West Point, N. Y.

OPERA ON STAMPS (Continued from page 6)

operatic triumphs, among them the premiere of Verdi's first opera *Otello* and *Falstaff*.

It has been the proving ground for many of the Metropolitan Opera's own singers. Verdi died at Milan January 27, 1901 and was given the funeral of a national hero.

Alexandre Dumas (1824-1895), in love with the sinful Madame Dulessis, returning from abroad in 1849 to find her dead—wrote a novel about her in three weeks of fury, love and self-reproach.

In a week the novel was turned into his first and most famous play, *La Dame aux Camelias* (Haiti C178) and it was from this that Verdi composed *La Traviata* (1852).

Haiti C178 is a one Gourd stamp with a portrait of Alexandre Dumas (son) in the upper left corner. "*La Dame aux Camelias*" is shown seated at a table with roses strewn across the top. This could represent the scene from Act II of *La Traviata* at her Villa in Auteuil. The window in the background is similar to that shown on the stage at the Metropolitan.

Everyone in Paris knew that "*La Dame aux Camelias*" was a fictionalized biography of Mme. Dulessis. In the play she was Marguerite Gauthier, or Camille, and for Verdi she was Violetta Valarey, or *La Traviata* (the led-astray). Alphonse Plessis, called the original *Traviata*, is now buried in Montmartre Cemetery.

A minor mystery, recently uncovered, is the fact that she was given a permanent grave by being reinterred, not by Dumas in 1847, but by her husband Count Edouard de Perregaux, the man she had wronged—a lovely gesture of lasting love and eternal forgiveness.

Giuseppina Streponi, a great soprano of her day, was Verdi's mistress and lived with him for about 50 years from 1847.

Most of Verdi's operatic libretti were from dramas of the great poet Fredrich von Schiller (1759-1805). Though he died at the age of 46, he supplied books for Verdi's *Don Carlo*, *Giovanna d'Arco*, *I Masnadieri*. . . . Schiller besides being a great writer went to a military school to become an Army Surgeon.

Puccini, Giacomo (1858-1924) — Italy issued in 1958 No. 746 to commemorate the centenary of his birth. The stamp depicts the garret in *La Boheme* (Act I) on Christmas eve, with Rodolfo looking out the window and Marcello gazing at his painting.

All of Puccini's music touches the heart, as exemplified by his pathetic heroines Mimi, Tosca, Cio Cio San, and Manon.

Relying on women for inspiration—as a child relies on its mother—his operas were usually associated with a dual love affair, part with a heroine and part with some actual woman.

The music, as in his own personal actual affairs, he associated with love and frank sentimentality making love, not only to woman, but a way of life, for he was a lover, poet and sad jester—and a musician of genius.

1962 STAMP PROGRAM ANNOUNCED

Jan. 6 — New Mexico Statehood 50th Anniv., Santa Fe, N. M.
Feb. 14 — Arizona Statehood 50th Anniv., Phoenix, Ariz.
Apr. 6 — Battle of Shiloh Centenary, at some point in Tenn.
Apr. 11 — Charles Evans Hughes birth centenary, Washington, D. C.
Apr. 21 — Century 21 Exposition, Seattle, Wash.
Apr. 30 — Louisiana Statehood 150th Anniversary.
May 20 — Homestead Act Centenary.
Oct. 24 — Dag Hammarskjold commem (no further details).
— Anti-Malaria Program.

Scandinavian Club To Hold Brooklyn Meeting

The Scandinavian Collectors Club, New York Chapter, will meet on Wednesday December 13 at 7:30 sharp on the 13th floor of the Norwegian Seamen's House, 62 Hanson Pl., Brooklyn, N.Y.

All collectors interested in Scandinavian philately are cordially welcome. Further details from Carl H. Werenskiold, III-17 120th St., South Ozone Park 20, N.Y.

He, like all Italians, comprehended the strain of sadness inherent in all italians.

That he had an impetuous passion for life, pessimistic and relishing sweet moments while they lasted, is shown in *Tosca* and *La Boheme*. He was easy going and full of wry humor.

Except for *La Rondine*, all of Puccini's operas deal with death, with his chief expressive power pity (often better described as self pity) which he projected by identifying himself with the heroines of his various operas.

Puccini saw himself as part suave mountebank, part diligent entrepreneur, winking like a god while he rested. With *Manon*, he established himself as the sensuous melodist, enveloping a souring climax which today seems peculiarly his.

Only a Latin could have expressed himself in just this way, truly a man of the world with sophisticated charm.

Castel St. Angelo (Italy B26, B30, B35), is in Rome on the banks of the Tiber River. It started as a mausoleum, beside the Tiber when built in 135 by Emperor Hadrian as a burial space for future emperors.

The last interment took place in 211, and in 271 it was converted to a fortress to protect the approach of Pons Aelius (Port Sant'Angelo) across the Tiber. Later it became the Roman state prison and in 1901 was restored as a museum and monument.

Part of the setting of *Tosca* takes place here. In Act III thereof we see the winged figure of the Archangel Michael with sword in hand on the terrace.

The Baths of Caracalla—Italy issued No. 775 in 1959 to publicize the 1960 Olympics in Rome. The old world bathing establishment is now used for open air opera performances. It was started by Septimius Severus in 206 and opened by his son Caracalla in 217.

He used it till 537 when East Goths destroyed the aqueducts in Campagna which fed them (Baths). The building is 720 x 375ft. It accommodated 1600 bathers simultaneously and was actually a large gymnasium containing spas, dressing rooms, and other facilities.

Gounod, Charles Francois (1818-1893)—France No. B174 was issued in 1944 to commemorate the 50th anniversary of his death. Although he wrote twelve operas, he is best known for *Faust* (his fourth opera) and for *Romeo and Juliet*, based on the works by Goethe and Shakespeare, respectively.

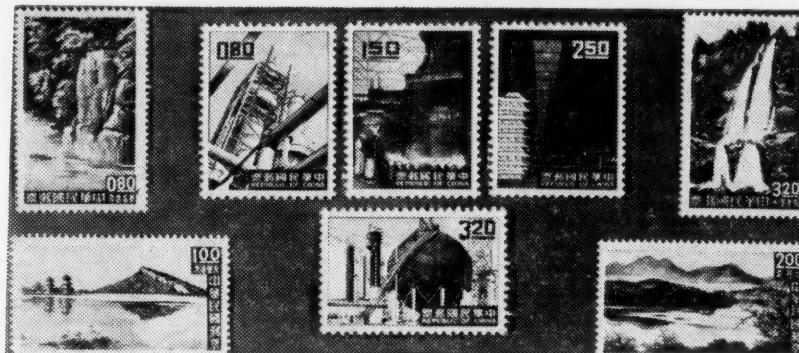
Hungary CB5 showing a portrait of Goethe (1742-1832) reveals Faust in the background with Mephisto and a symbolic dog. Hungary CB3 is a stamp with a portrait of Shakespeare (1564-1616) and the balcony scene from *Romeo and Juliet* in background.

Leoncavallo, Ruggiero (1858-1919)—Italy No. 745 depicting the "Prologue from *I Pagliacci*" his most famous opera was issued in 1958 to commemorate the centenary of his birth. The design features a baritone who appears alone on the stage and proclaims, "I am the prologue" (io sono il prologo).

This particular stamp recalls vividly for me the Golden Age of Opera, particularly John C. Thomas's portrayal of "Tonio" and Caruso's portrayal of "Canio".

To be continued

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Christmas On Postage Stamps

F. C. Schang

The growth of topical collecting is a helpful trend, for it permits the collector to confine his efforts to subjects of his own particular interest. He is thus uncommitted to acquire hundreds of stamps whose main value is the satisfaction of complete coverage.

But this kind of satisfaction can never be as rewarding as the development of a new topic, where most of the spade work and research remains to be done, promising hours of pleasure and enrichment of the spirit.

It was in this mood that the writer approached the subject of Christmas on Stamps, and he found the exercise fascinating, informative and edifying.

Christmas stamps fall readily into two categories, the religious and the secular. The truest Christmas stamps of course are those of the Nativity, and the nine stamps issued of this event are the cornerstone of a Christmas collection.

They are: 1943, Hungary No. 618; 1955, Spain No. 843 (El Greco); 1957, Cuba Nos. 588-9; 1958, Belgium No. B 635; and 1959, Vatican I Nos. 266-8 (Raphael).

Also 1960, Vatican II Nos. 292-4 (van Honthorst); 1960, Colombia No. 722 (Vasquez); 1960, New Zealand No. 351 (Rembrandt); and 1960, Poland No. 926 (Carving by Stoff, St. Mary's Church, Cracow).

Some of these stamps, particularly the earlier ones, are not too easy to secure in New York City for an odd reason:

Last Christmas this writer chose for a Christmas card "The Nativity on Stamps". Evenings in December were spent mounting seven stamps on each card of which 300 were mailed. That took 2100 stamps out of the market.

To some particular friends an eighth stamp was added: "Greetings from a place where it is Christmas 365 days in the year" (1958 Christmas Island Nos. 1-10).

This Christmas card was unique and beautiful and brought forth a tide of acknowledgments and praises which well repaid the effort and expense.

Some reader may wonder, if El Greco's Sacred Family is included in the list above, why not also the Sacred Family of Goya? (1959 Spain No. 908). It is because the Infant in the Goya Painting looks to this writer to be six months old, and therefore hardly to be classified newborn.

The arrival of the Wise Men and their worship of the Child as related in St. Matthew is an incident in the birth of Jesus which has been a favorite subject of artists down through the ages.

While no mention is made by the chronicler of the Gospel that these men were Kings or Magi, or even that there were only three of them, one may safely interchange the terms without being misunderstood.

The expression "Adoration of the Magi" as a title used in describing classical paintings of the visit.

The Hungarian set of 1943 includes this subject (No. 619) as does the Polish set from St. Mark's Church (No. 927). Australia contributed two stamps (1958 Nos. 312-3) and in 1960 Spain issued No. 968 based on the famous Adoration by Velazquez.

The most recent Christmas stamp, (New Zealand 1961) is a fine multi-colored issue after the Adoration of Durer in the Uffizi Gallery, Florence.

These Wise Men are shown with their gifts of gold, frankincense and myrrh on Brazil's 1939 No. 38, and en route by camel transport (Cuba 1956 Nos. 562-3 and Australia 1958 No. 334).



Most Christmas stamps are recent. A tiny one from a 1930 Netherlands child welfare set (No. B47) may well be the first. In a compact design, notable for economy of line, it depicts two beasts regarding the strange Occupant of the manger.

Of the secular Christmas stamps—those showing children, trees, toys, holly, and other tokens—the most

beautiful of all is the little girl holding a lighted Christmas tree, her face aglow with joy.



This gem was issued by Austria in dark green (1953 No. 590) and in dark blue (1954 No. 597) from a painting by the academician Alfred Chmielowski and was etched by Prof. Ferdinand Lorber. It is indeed one of the finest designs in the entire catalog!

Also from Austria is the issue of the celebrated pilgrimage church of Christkindl (1958 No. 625) situated in a hamlet in Upper Austria near the town of Steyr.

It is the work of two baroque architects Carlo Antonio Carlone and Jacob Prandtauer who constructed it on the order of the Benedictine Monastery of Garsten about the year 1770. Prandtauer is himself the recent subject of a portrait stamp (1960 No. 655).

The word "Christkindl" is German for "Christ Child", and Austrian boys and girls write their wishes to Christkindl and not to Santa Claus. Indeed, since the day of St. Nicholas is December 6 on the church calendar, it seems peculiar to Austrians that he comes into the Christmas picture at all.

Although there is nothing in remote Christkindl except the church and a few houses, this tiny spot is very much on the postal map at Christmas time, for thousands of Austrians send their Christmas mail there to be canceled.

Catering this whim of the public, the Austrian postal authorities have since 1950 used specially designed cancellations appropriate to the season. A set of these attractive cancellations is a collector's item.

During the year there is no post office at Christkindl at all, and its few inhabitants go to a neighboring hamlet, Unterhimmel by name, to get their mail.



The first Christkindl postmark (1950)

On the first Sunday in December, Special Postmaster Karl Hackl leaves from Steyr (three miles away) with a crew of 15 to open the Christkindl "Sonderpostamt" (Special Post Office) in the Gasthaus David, a small inn. Here this squad remains until the first Sunday in January.

To give an idea of the volume of this mail, the official figures for the period December 4, 1960 to January 6, 1961 showed 773,660 pieces of mail canceled, of which 290,770 were consigned outside of Austria.

These figures do not include answers sent to letters received from children, whose increasing volume is creating a local problem of how to get the postage to answer all of them, including many from Iron Curtain countries.

The matter is being solved by the sale of a Christmas cover, carrying the Christkindl stamp and special 1961 cancellation, obtainable for \$1 (U.S. or Canadian).

To secure this attractive item mail a dollar bill with your name and address to Karl Hackl, Sonderpostamt (Continued on page 9)

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Dear Editor:

What happened to the million stamps of Mrs. Miles (page 15, Linn's of November 20)?

I think I know—I believe I got them! Here's why:

About 1925 or '26, some friends of mine (non-collectors) brought to me one day five large cartons of U. S. stamps in bundles; said that an old lady had moved in near them (in Pasadena) and wanted to dispose of the stamps.

She had thought that if she accumulated one million the Government would buy them from her. Learning this was not true, she wanted to sell them to anybody. I bought them for \$5.

They were of the issues from about 1880 on to about 1907. Low values only, but included a nice lot of the 2c Trans-Mississippi and the 2c Louisiana Purchase. Lots of 2c greens and the 1c and 2c of 1890. They were mostly canceled at New England post offices.

There is one point that don't fit with a detail mentioned in your article—the bundles were tied with thread and not with string. But possibly she had gone over them in the intervening years and changed to thread. I never met the old lady or learned her name.

Interesting, eh?

Very truly,
(Signed) S. L. Bierbauer

CHRISTMAS STAMPS (Continued from page 8)

Christkindl, Upper Austria, Europe. Airmail sending is recommended.



The second Christkindl postmark (1951)

The children on their part, whether they write to Christkindl, Pere Noel, Gesu Bambino or Santa Claus, all get a gold leaflet of an angel assuring the correspondent that the letter has been referred to the proper party.

Another outstanding Christmas stamp was issued by Austria in 1948 (No. 536) of interest to collectors everywhere, for it was in honor of the 130th anniversary of "Silent Night". It pictures the Rev. Josef Mohr, who wrote the words of this immortal piece and Franz Gruber, the teacher who composed the music.

It was Christmas Eve 1818, in the town of Oberndorf, near Salzburg. Father Mohr's church, St. Nicola, was not going to have a very impressive service, for the organ was out of order. But the good priest had found his own remedy.

He had handed his organist and friend Gruber a poem starting with the words "Stille Nacht, Heilige Nacht", which Gruber forthwith set to music for two voices and choir. The instrumental accompaniment was one guitar.

The hymn was rehearsed that day and its world debut took place the same evening. Thus was the humble origin of a song now known and beloved throughout the Christian world. The Silent Night stamp was followed in 1949 by a "happy childhood" set, one member of which was devoted to Christmas (No. B263). It shows a lighted candle, a sprig of hemlock and a praying girl.

Other Christmas designs have been issued by Luxembourg in the form of two fine "Caritas" sets (1953 Nos. B180-5 and 1954 Nos. B186-91). These are handsome and well turned out, their subject matter being toys and objects identified with the Christmas holidays, as for instance an Epiphany cake.

Particularly appealing are two of the second set B187 and B190, showing the Infant Christ and the Lamb. Probably because there are an unusual number of Americans

around, both in uniform and out, Korea has released three Christmas sets, more in a holiday spirit than of Christian significance (1958 Nos. 287-9; 1959 Nos. 298-300; 1960 Nos. 318-20).

Cuba has a number of holiday issues in addition to its Nativity, notably 1954 Nos. 532-3, the only design existing of Santa Claus.

Australia seems to be a country which has formed a custom of issuing annual Christmas subjects. In 1957 a child was shown praying to the Star (Nos. 306-7). The subjects for the next two years have already been noted.

For 1960 this country's Christmas offering (No. 331) shows an open Bible with a lighted candle.

On the left-hand page a quotation from Luke 2:10 is inscribed: "Behold I bring you good tidings of great joy." The same motif in a slightly different shade of red was issued by Norfolk Island (No. 43).

The inclusion of any stamps on the subject of Madonna and Child would be an encroachment on the larger topic of Religion on Stamps, already well served. However, one exception may be made in the case of the Belgian Congo set (1959 Nos. 318-20).

These three were called a Christmas issue and they are an absolutely stunning Courvoisier job in striking poster color combinations.

Those familiar with the adage that man sees God in his own image will not be surprised to note that both Madonna and Child in this African series are of dusky hue. It was a nice compliment to the natives, but a little late—these stamps are now overprinted "KATANGA".

The troubled collector overwhelm-

ed with news reports of sordid quests for power and pelf at home and abroad, may ponder as he takes refuge in the study of his Christmas stamps, "What chance is there for peace on earth and good will toward men?"



Well, there is always some chance! A tiny chink in the armor of Soviet atheism may have been unwittingly exposed in a new Russian stamp (1960 No. 2312) which shows a great revolutionary leader and philosophical exponent of all-out class warfare in a scene described in Scott's catalogue as "Lenin with children and Christmas Tree!"

Lenin is indeed shown, at a children's party, lifting aloft a young girl, and there is actually in the background a lighted tree decked with ornaments. And on Lenin's face there may even be a look of human kindness.

ART ON STAMPS (Continued from page 1)

growth in the membership of the Unit, for many musicians find stamps an absorbing hobby.

Because it soon became obvious that our readers would become impatient to work faster than our editors could do the necessary research, editor Kay Ziegler has published two "Checklist of Artists" compilations.

These list the artists and their dates alphabetically and under each artist, the stamps identifiable as having designs adapted from that artist's work or his portrait. The Second Checklist of Artists does not duplicate, but complements the first.

The membership of the Fine Arts Unit has grown to some 300, with a high percentage of the earliest subscribers. While it became necessary last year to increase the dues from \$1 to \$2 to cover growing postal and publication costs, the size of FA Philatelist was also increased by several pages.

Simultaneously, as a result of a questionnaire sent out a year ago to the members, some columns were added at their request. One of these includes biographical information on little-known artists generally not included in encyclopedias or reference books available in small libraries.

The new issue column has again been included for the benefit of those who do not have prompt reference to philatelic papers and who want to keep current on new issues. As further needs arise and as our editors can take care of them, there will doubtless be more information published.

Who are the people who do all this? Our president, Kay Ziegler, is a Commander in the Waves, presently stationed in Naples, Italy, from which point she is taking advantage of all nearby and not so nearby museums, galleries, and such, constantly adding to the file of chits from which the editors work.

Marjorie Mogge, a Lieutenant in the Waves at Newport, R. I. took

over the layout work when Kay Ziegler was sent to her new station last year. Clare McAlister, doctor's wife, club woman and mother, carries on reams of correspondence and writes many articles for philatelic papers. Marie White is presently secretary and treasurer.

To all of the workers on the Fine Arts Philatelist, each member and subscriber is an important individual, and many have contributed to the knowledge of the Fine Arts Unit, sending in information and corrections to the editors.

Credit is always given in the Philatelist for this help, and no item is considered insignificant since it may be the key to a problem.

The Fine Arts Philatelist is regularly subscribed to by several leading and well-known libraries, and our editors are in regular correspondence with the philatelic bureaus of many foreign countries which have been most generous in furnishing facts for our publication.

On other pages of this issue of Linn's you will find articles by members of the Fine Arts Unit on a variety of subjects, indicating the varied interests of this group.

Our editors wish to thank them for their cooperation and help in making this special issue possible, and for allowing us to share with the regular readers of Linn's the absorbing interest of the fine arts and music on stamps.

For an application form and further details of our group and work, we suggest that you send a stamped addressed envelope to Mrs. Clare McAlister, 915 Nelson Dr., Muskogee, Okla., who will be glad to forward them promptly.

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telic world is always given due consideration.

We can report that the stamps of Norway give a history of the country, for Vikings, the great saga writer Snorre and famous writers such as Ibsen are all represented on stamps. Musicians such as Grieg as well as explorers like Amundsen are all depicted on Norway's printed paper.

Further, in Oslo can be found the postal museum which shows many of the rare and historical items which were all a part of Norway's postal history.

We wish at this time to quote the views of officials in Norway's postal service. We wish that other stamp issuing nations would copy this type of thinking for it can only lead to better postal services. From official releases we quote:

"Norway's stamp policy is what might be called conservative; in other words, stamps are not issued merely to stimulate philatelic interest. The stamp is first and foremost considered as a means of franking mail, and only secondly as a means for spreading information about the country and the people.

"There can be little doubt that, in the long run, philatelist interests are best served by such a conservative policy. Nor can there be much doubt that this reserve has been an important factor contributing to the growing interest in Norwegian stamp collectors."

With this statement we concur—we know the issues are popular. But we cannot leave the Land of the Midnight Sun without some words concerning Norwegian Antarctic territory:

Spitsbergen (Svalbard) is a group of islands in the Arctic Ocean with a population of 1500 to 2500 people, depending on seasons. Many philatelic items are posted from this land, and our collection has a number which show special postal markings.

Norwegian Antarctica (Queen Maud Land) is located between the Falkland Islands and Australian Antarctica and many covers have been posted from this remote land.

Norway has issued some stamps to note its Arctic and Antarctic lands, and we hope many of our readers obtain them for they are most interesting issues.

Norway has some other Arctic territory, but as yet no postal service to and from these lands as they are uninhabited.

Stamps may be ordered from the post office. Many of the early issues are yet in stock and readers can send one or two international reply coupons (these may be obtained from any post office in the U.S.) to receive the listing. Also, some complete collections may be obtained, that is, complete as to items in stock.

First day covers are serviced if duly addressed and prepaid. Details of this service will be sent to interested readers who send an international reply coupon.

Readers should write Postverkets Frimerkesalg til Samlere, Oslo, Norway, of course mentioning this article so they can know what you refer to in your letter.

It has been sometime since, as a public service, we mentioned some

of the foreign books to cross our desk. We shall review any inexpensive book or catalog which we feel will aid collectors in their search for material. Publishers can tell us about them as we know from our mail what the philatelic world is seeking.

Our articles on the African Decimal stamps will continue in Linn's, but first we must tell about a book published on October 27. This is the "Commonwealth Queen Elizabeth II Catalog". This is the first book to our knowledge which describes and shows the major varieties of the new decimal issues.

While the latest American catalogs merely mention some of the items this British booklet tells all. We must point out that the prices quoted have changed but the sketches of the various types are almost complete, with very few finds reaching collectors after the book was published.

The book is low in price. Readers interested may airmail an international reply coupon or some mint

(Continued on page 29)

NEED SSSS

Chinese Art From A Philatelic Viewpoint

Clare McAlister

Chinese history tells us the civilization of China began in the third millennium before Christ. Modern archaeologists have proved that the Mongolian race has lived in northern China from time immemorial. The Peking man, discovered in 1929, is believed to date back to about 500,000 years ago. Little is yet known, however, of the interval between him and 2500 B.C.

A few years ago the Czechoslovakian L. Hajek wrote an account of his study tour of Red China. According to him, archaeological expeditions of the last few years have brought to life much relevant material.

The stamps of Red China give us a meager part of this story and will be used in connection with Formosan stamps.

Chronological dates of early dynasties are debatable, so each authority seems to use a different date table. We have used dates from the Encyclopedia Britannica.

Prehistoric Art — One of the stamps in the 1954 "Glorious Fatherland" issue of Red China shows two pieces of pottery. According to new issue news, these were made about 2000 B.C. Mr. Hajek illustrates both pieces and dates these fired clay vessels between the 5th and the 3rd century B.C. He refers to them as "Lien" vessel and a small dish of the same group."

The Shang Dynasty (1765-1122 B.C.) is the first period of Chinese history about which we have information. Relics of this dynasty were first discovered in 1079 A.D. when a storm ripped up the ground and disclosed the grave of a Shang emperor.

Bronze vessels, sculptured stone, building, chariots, and the bones of horses and other domesticated animals have been found dating to this period.

feudal system at length resulted in great growth for the various feudal states, at the expense of the central government.

As the centuries passed, the fiction of allegiance to the central power became less and the rival states engaged in petty warfare among themselves. Eventually the Duke of Ch'in became strong enough to conquer all others and unite the country under one rule.



In the Formosan issue of May 1, 1961 is a bronze cauldron or "Ting". This bronze dates to the reign of King Hsuan (827-781 B.C.). Originally a tripod cooking pot, it assumed a great variety of shapes.

The only decoration on the vessel

shown on the stamp is a single band of horizontal scale pattern around the top of the deep bowl. Two handles stand strongly on the thick rim, and the vessel is supported on three sturdily curved legs.

Inside is an inscription of 497 characters arranged in 32 lines recording gratitude for favors received by a certain Yin, Duke of Mao. The vessel has always been known as the "Mao-kung Ting", the tripod of the Duke of Mao.

It was dug up in Chi-shan Hsien, in Shensi, in the last years of the Tao-kuang reign (1821-1850) and remained in private collections until it was presented to the Chinese government in 1948.

In the 1953 "Glorious Fatherland" issue of Red China is a stamp showing a compass which dates to the period of the Warring States. The earliest known compass consisted of a ladle fashioned of natural magnet resting on a smoothly ground bronze bowl, with cardinal points marked on the edge.

Placed in any position, the ladle turned until pointed North. The compass was borne on an elaborate horse-drawn carriage in the van of the marching Chinese army.

Ch'in Dynasty (246-210 B.C.) — Extension of the northern boundaries brought the Chinese into contact with the Tartar tribes. Shih-huang-ti, the Ch'in ruler, constructed the Great Wall of China to protect it from these war-like people (China, Scott No. B11-13). This is the largest structure man has ever built—a gigantic monument to human will power.

In 214 B.C. when the building of the wall began, the peoples of the Mediterranean were marveling at the seven wonders of the ancient

world. The Great Wall was not classed among them only because little was known of China at this time.

Another signal act of this reign was the "Burning of the Books". With the exception of copies Shih-huang-ti preserved in the imperial library, he is said to have collected and burned all existing literature.

The Emperor died a few years after the Great Wall was begun and the throne passed to his youngest son. After a short and inglorious reign, the son was murdered and military chieftains started fighting for the throne. Liu Pang, the Prince of Han, was victorious.

Though the Ch'in dynasty lasted but a few years, it gave to China the name by which the country has since been known to foreigners. The word Ch'in became corrupted into China.

The Han Dynasty consisted of the Western Han 206 B.C.-8 A.D. and Eastern Han 23-220 A.D. Liu Pang founded the Han dynasty which marked the establishment of the unity of the Chinese people. His successor repealed the decree regarding the destruction of books, and aided in the restoration of the burned libraries.

This dynasty originated the literary examinations on which China's civil service system was formed. The decline of Han power after centuries of rule was due in part to an outbreak of pestilence which continued for many years.

For examples of art from this dynasty, we again turn to the stamps of Red China. The issue of October 1, 1956 shows designs from bricks of the Tung Han period. These bricks were excavated in Szechuan at Phoenix Hill, near Chengtu.

On one stamp are woodcutters

collecting firewood, and other men drilling for salt with an apparatus of bamboo shafts and pipes which is said to be very like those still in use in the Tzelichuing brine wells in Szechuan today.

In the house building scene appear the various colonizing processes—timber, animals running through the forests, men shooting the animals, men carrying wood, and finally men erecting a house.

A seismoscope dating to 132 A.D. is shown on the Red Chinese series of 1953. It consists of a huge brass wine beaker with eight dragons holding balls in their mouths and eight toads with mouths open to receive the balls when dislodged by earth tremors.

Three Kingdoms Dynasty (Wei, Wu, and Shu, 220-317 A.D.) — As mentioned above, one of the causes of the downfall of the Han dynasty was an outbreak of pestilence. A Taoist priest claimed to have discovered a magical cure for the pestilence. On the strength of this claim, he secured enough followers to threaten seriously the throne.

Three men, who have since been known to history as the "Three Traitors" took advantage of this period of disorder to seize the throne. They divided the empire into three parts, each of them appropriating one of the kingdoms.

The years which followed were marked by continued warfare. In the end—and for a brief time only—the Wei kingdom triumphed and assumed rule.

The occupants of the throne were descendants of the founder of the Han dynasty, so Chinese historians regard the period of the Three Kingdoms as merely an interruption of

(Continued on page 24)

80c



The 80c stamp of the Formosan issue of February 1, 1961 pictures a bronze wine vase from this dynasty. This utensil is termed a "yu" and was used for the storage and transportation of wine.

The last stamps of Series II of the Chinese Art Treasures was issued by Formosa late this year. Announced then is one showing a bronze wine vase of the Shang Dynasty called a "tsun", which is decorated with a "Tao-tieh" pattern.

In its simplest form, the tsun is a cylinderlike beaker with concave sides, but it goes through a variety of changes in form without change of name. The Tao-tieh pattern or decoration was a favorite motif of the Shang people and has been variously explained.

120c



The important early bronzes were made for ritual purposes, and the contemporary religion was based on the belief that natural forms and forces possessed inherent spiritual being which should be propitiated. The sinister aspect of the Tao-tieh would identify it with some awe-inspiring supernatural being.

Generally it is a bodiless head, displayed in a prominent place on the bronze, and often dominating the design. It has protruding eyes, a wide mouth (often without a lower jaw) and may be with or without tusks. The nose is frequently identified with one of the vertical flanges.

Chou Dynasty (circa 1125-249 B.C.) — After a successful revolt against Chou-Hsin, the last ruler of the Shang Dynasty, Wu Wang set up the Chou dynasty which was the longest in the history of China. This dynasty is notable for a marked development in culture. During its rule the three great philosophers, Confucius, Mencius, and Lao-tze were born.

In the Formosan art series are shown a jade tube and four bronze vessels dating to this dynasty, a part of which is frequently referred to as the Period of Warring States. The

TANGANYIKA

INDEPENDENCE ISSUE
DECEMBER 9TH 1961

"The people of Tanganyika would like to light a candle . . . and put it on top of Mount Kilimanjaro which would shine beyond our borders . . . as a ray of hope . . . to all our fellow men wherever they may be . . ."

With this greeting to the rest of the world from its first Prime Minister, Mr. Julius Nyerere, Tanganyika became an independent nation on the 9th December, 1961, and to mark this historic event a complete new issue of postage stamps was put on sale at all post offices in Tanganyika on that day.

The stamps, designed by Mr. V. Whiteley, were printed by Messrs. Harrison & Sons Ltd. by the photogravure process on unwatermarked paper. The lower values are in size 0.95" x 0.8" and the higher denominations in size 1.1" x 1.75".

A burning torch, symbolic of the thoughts expressed in the Prime Minister's words, is included on each stamp together with the word "Uhuru" (Freedom), the date and the name "Tanganyika".

The themes for these stamps have been chosen to reflect various aspects of Tanganyika's programme for social and economic development.



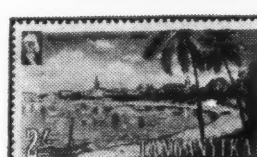
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APOLLINAIRE
(Continued from page 12)

capturing the fleeting moment, and his superb drawings of dancers are well known. The bronze of the little ballet girl wearing a real tutu is shown on the stamp.



greatest artist of our age, celebrated his 80th birth anniversary October 25. His painting "Demoiselles d'Avignon" is usually regarded as the first Cubist painting. Picasso's lithograph "Flying Dove" is reproduced on many stamps.

Georges Braque (born 1882) was the first artist to be named a Cubist. Referring to the recent French stamp showing a dove by Braque, birds are one of his favorite subjects. In 1953 he painted three panels with a bird motif for a ceiling in the Louvre.

Roger de la Fresnaye (1885-1925) was an admirer of Cezanne, joining with Braque in the Cubist movement in 1913.

He became ill during his war service, and from then on led a sickbed life, finally succumbing to tuberculosis November 27, 1925. His painting "July 14" appears on a stamp in the recently issued French set of Modern Paintings.

Auguste Renoir (1841-1919) was one of the greatest masters of the French school. He specialized in painting women, children and flowers. Crippled by arthritis in his later years, he continued to paint with a brush strapped to his wrist. Many of the best Renoirs are in America, where he was particularly appreciated. A Costa Rican stamp of 1960 pays honor to him.

Vincent Van Gogh (1853-1890) suffered from epilepsy and neurosis and the story of his tragic life has been told many times. Like Toulouse-Lautrec and other artists in this group, his style was influenced by Japanese prints. When writing up these artists, good use could be made of the color prints reproduced on various Japanese stamps.

Henri de Toulouse-Lautrec (1864-1901), the tragic dwarf of Montmartre, died at the age of 37 from dissipation and drink. A remarkable artist, his pictures of the seamy side of life show a great gift for suggesting movement and environment with a few rapid strokes. His highly original posters have never been surpassed.

Maurice Utrillo (1883-1955) was a drunkard and drug addict. His mother (a favorite model of Degas) made him take up painting as a kind of occupational therapy. Most of his paintings were street scenes. The Nabis — Hebrew term meaning prophets — (1889-1899) were a small group whose style was based on the teaching of Gauguin. Several of his Tahitian paintings are beautifully reproduced on stamps of French Oceania.



Aristide Maillol (1861-1944) whose sculpture "La Pensée" is depicted on a recent French stamp, was a member of this group before he became a sculptor.

Fauvism — a derisive term meaning "wild beasts" — was the first revolutionary movement of the 20th century. Exalting in pure colors, these paintings are characterized by distortions and flat patterns.

Henri Matisse (1869-1954) was the greatest Fauve painter. A Matisse nude is the subject of a recent French stamp. Matisse once said that painting should be designed as a relaxation for business men to be enjoyed from the armchair.

Georges Rouault (1871-1958) was perhaps the greatest visionary of modern times. At 14 he worked as a stained glass painter, which may explain his use of iridescent colors outlined in black.

At the time of writing, exact details are not available of the expected French Christmas stamps reproducing works by Rouault. It would seem, however, that these are taken from a collection of etchings published in 1948 under the title, "Miserere".

Cubism is an ambiguous term originally applied by its enemies. In Cubism objects are not represented as they appear to the eye, but rather as pictorial constructions springing from the subjective vision. Objects are not shown from one fixed viewpoint, but many views are superimposed. The following quotation from Stendhal sums up Cubism:

"I ceaselessly ruminate upon what interests me; by means of regarding it in different positions of mind I end up by seeing something new in it, and I make it change its aspect."

Pablo Picasso (born 1881), the

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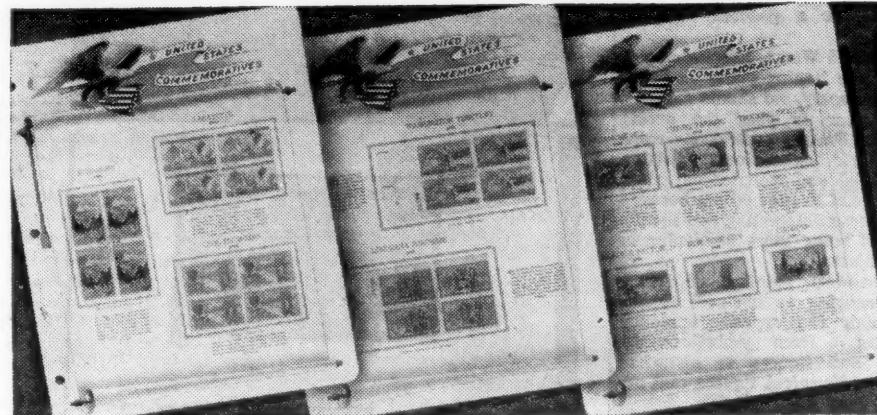
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Versailles On Stamps

Andrew Fessenke

Despite the fact that there are two split worlds, we live in an age of unification and standardization. Standardization means many dull things, but fortunately for stamp collectors, the movement of philately from general collecting to topical collecting becomes more and more interesting, educational and popular in all countries.

The fewer versions there are of watermarks, perforations, kinds of paper, and other details, the more attention is paid to images reflected on stamps. The next step is tracing the story that is behind that image.

It would not be a paradox to assert that versatile issues of most nations are peace messengers who herald to close and remote neighbors about their natural resources, wildlife, economy, culture, and men. They are significant elements in the unification of our troublesome planet.

Members of the Universal Postal Union sooner or later adjust themselves to newer and more vivid forms of philately. Even the most conservative and traditional Great Britain permits her dominions and colonies to issue versatile stamps with magnificent, multicolor engravings.

She herself continues the production of an exclusive kind of stamps—those with annoying images of royalty—designated for the metropolis itself.

Another policy is to be observed in Britain's neighbor, France. At the dawn of modern stamp issuing, in the last mid-century, the French Empire joined the concert of other powers and started to print innumerable varieties (in perforation, ornamentation, corners, shades, paper, etc.) of postage stamps with the image of the then ruler, Napoleon III.

Later, having become a republic, this country switched to a new dull and typographically poor series of regular issues, mostly faces or figures of the symbolic Marianne and the Sower.

At the turn of our century, simultaneously with metropolitan regulars, there appeared colonial multicolor definitives reflecting local themes of the given colonies—the leopard of French Africa, tribesmen of Gabon, or a goddess of Pococherry.

After World War I, France changed its stamp issuing policy in favor of the metropoly, we should say.

From year to year the exotic stamps of French possessions were losing their colorfulness, getting more trivial and monotonous, while the stamps of France proper became more diverse, interesting and significant, and being more particular in their subjects.

If in modern painting we see a steady nearing to abstract forms, in philately the opposite tendency dominates—from symbolic coats-of-arms and figures to historical figures to historical figures and objects of real life.

For France this new era began in 1923 with her first commemorative honoring the centenary of the birth of Louis Pasteur, helper of mankind and Nobel prize winner. This stamp was still typographically as poor as many others that followed it.

In the issues of the late thirties we can see the harmony between the quality of stamps themselves and the great French culture they reflect.

Among others I can recall are such as the commemoratives in honor of Rouget de Lisle, author of the Marseillaise; for the publication of the classical play "Cid" by Corneille; or "Discours de la Methode" by the famous philosopher Descartes.

During the following decades (excluding the war period) France issued many magnificent stamps, applying an unusual French finesse to most of them.

Even the Marianne lost her dull, classical look—A139, A144, A147, and A148 in 1944 to 1947 and A252 in 1955 to 1959. The 1961 Marianne stamp (Scott No. 985) was designed in expressionist style by the French academician, author and artist, Jean Cocteau.

During the past 40 years France issued hundreds of stamps reflecting the past and present of historical significance in not only her own country, but in other countries as well—Petrarca, Leonardo, Goethe, Chopin, van Gogh, and others. Numerous commemoratives have been interchanged with frequently issued series of famous men.

As a rule the latter (especially during the last decade) are prepared by skilled contemporary French artists and engravers, while the commemoratives are mostly stamp reproductions of portraits and pictures done by prominent painters and kept in National Museums.

"It invites study, awakens curiosity, inspires the artist and perfects the craftsman."

The word "Versailles", as mentioned the first time in history, was found in the Acts of 1075 of Philip I. But only in the 16th century did the royal family—in the person of Catherine of Medici—express interest in this territory.

In 1624 Louis XIII built there a hunting lodge (in 1632 converted to a chateau) but such a one that even "a simple nobleman could not find in it a satisfaction for his vanity." (Bassompierre).

Just 300 years ago Louis XVI ordered an entire reconstruction of the palace. In 1685 it was already inhabited by 20,000 people, but construction works were performed by over 36,000 workmen. The cost by that time was some 80,000,000 gold francs.

There were only two significant later additions: Hall of Performances, in conjunction with the marriage of Louis XVI and Marie-Antoinette, by Gabriel in 1770, and in the 19th century, the left pavilion was added for a balance in the structure (by Dufour, 1820).

The glory of Versailles, as the most elegant construction in the world, is owed to four great masters: Jules Hardouin Mansart (Scott No. B180), 1646-1708, was in charge of enlarging the main palace (B70) that includes the famous Hall of Mirrors in which our President was entertained by General de Gaulle this year.

On the same stamp can also be seen the Chapel started by Mansart (1699) and finished by his brother-in-law Robert de Cotte (1656-1735) in 1710. The Grand Trianon (No. 794) was built by Mansart in 1687.

Not less than by the palace, Versailles attracts by its magnificent gardens and parks, appreciated by many French authors, among them the great lyricist (executed during the revolution) Andre Chenier (No. 249):

*Your flowery paths, Oh Versailles,
Your silence, source of lovely
dreams.*

*Would offer nothing but joy
voluptuousness.*

The gardens were the creation of Andre Lenotre (No. B331), 1613-1700, architect and painter. In 1657 he became director of the royal gardens and created the architectonic style of the formal, so-called French garden. Besides that at Versailles, he planned a number of others, including several abroad.

The immense lot of land on which the present Versailles is situated was once a vast area of swamps. Similar to that of St. Petersburg, it resulted from the slave labor of thousands of peasants directed by skilled and talented engineers.

In Versailles, this man was the world famous engineer, Sebastian Vauben (No. B296), 1633-1707, who built and captured hundreds of fortresses. Not only were the marvelous fountains of Versailles foreseen in his reclamation system, but also numerous navigable canals which could secure the supply of huge construction works.

Charles Lebrun (1619-90) was actually instrumental in the interior decoration of Versailles. Previously to his work on the palace, he participated in founding the Academy of Painting and Sculpture in 1648, and also the Gobelins Tapestry works, of which he became director.

Stamps No. 711 was issued to honor the tapestry industry. In the back-

ground is seen a statue of Lebrun by H. Cordier (1853-1926). Lebrun excelled in historical paintings — his original drawings can be seen in the Hall of Mirrors, and by him was done the *plafond* (painted ceiling) in the Hall of Peace.

Most of the Versailles Gobelins were made after Lebrun's sketches, and one of them is shown on the Spanish stamp No. 904 as a detail of "The Meeting of Louis XIV and Philip IV on the Isle of Pheasants" from the series "History of the Kings" in the Hall of Nobles. The stamp was issued to commemorate the 300th anniversary of the 1658 signing The Treaty of Pyrenees, between France and Spain.

Besides Lebrun, a host of artists and sculptors participated in adorning the palace and parks. Many of them were foreigners, and most of them celebrities, such as the Italian sculptor Bernini and the artist Guido Reni, or the Dutch painters Rubens and van Dyck. The latter's self-portrait was placed in the King's bed chamber.

The well pronounced national policy of French absolute monarchs furthered the speedy development of domestic art and supplanted the previously dominating Italian baroque with lighter and finer rococo. Actually it was a blend, with elements of Dutch art too.

Jean Antoine Watteau (1684-1721), born in Valenciennes (annexed by France from the Netherlands) was the leading court painter. He left to posterity the best reflection of the artistic life of Versailles.

His "Gilles", now in the Louvre, was painted sometime between 1717 and 1720. During this same period a portrait of him (No. 240) was done

(Continued on page 15)



TONGA

75th Anniversary of Postal Service
COMMEMORATIVE ISSUE · DECEMBER 1ST, 1961

The Kingdom of Tonga consists of 150 islands situated in the south western Pacific Ocean. With a total area of 270 square miles, the islands are divided into three groups, the Tongatapu group, the central Ha'apai group and the northern Vava'u group.

Linked with Great Britain since 1900 by a Treaty of Friendship and Protection, the Kingdom is today ruled by Her Majesty Queen Salote Tupou, G.C.V.O. G.B.E. Queen Salote, who succeeded to the throne in 1918 when she was only eighteen, endeared herself to the British public during her visit to the United Kingdom on the occasion of the Coronation of Her Majesty Queen Elizabeth II.

The first postage stamps of Tonga were issued in 1886, and to commemorate 75 years of Postal Service, a new series of five stamps will be released on the 1st December, 1961. The new issue, which has been printed in photo-gravure by Messrs. Harrison & Sons of London, on the turtle watermarked paper used for previous Tonga issues, has been designed by Mr. Dudley M. Bakerley, F.R.S.A. of Nuku'alofa to illustrate various aspects of the development of postal services in the Kingdom.

1d. (Rose Carmine and Brown)

The design includes a reproduction of the first postage stamp of Tonga, containing a portrait of King George Tapou I who died in 1893. He was succeeded by his grandson, King George Tapou II, the father of the present sovereign.

2d. (Blue)

This stamp depicts a whaling vessel with a longboat pulling away, illustrating early mail delivery to the Kingdom.

3d. (Green)

The present Post Office, Customs and Treasury Building in Nuku'alofa is shown on this stamp, together with a portrait of Queen Salote in regal gown. The portrait has been adapted from a photograph by Mrs. Lotte Meitner-Graf, A.R.P.S.

5d. (Purple)

This design shows the regular steamer which brings surface mail to Tonga at the present time.

1/- (Red-Brown)

This stamp has been designed to represent the Air Mail service, and shows an aircraft arriving over the island of Tongatapu, thus illustrating the latest means of postal communication.

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Our first tour of the city will
certainly be to the Marienkirche
with its 15th century Triumphal
Cross. Of course we will see it, even
though it has not been shown on a
stamp. Naturally we will be more
interested in the frescoes adorning
the church.

"Restorations" At Lubeck Unmasked

Clare McAlister

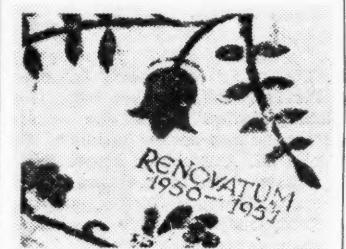
Travel is broadening—or so it
is said. What if one cannot afford to
visit distant lands and still has cur-
iosities concerning them? We, at
least, obtain a vicarious satisfaction
by being an arm chair traveller, via
stamps.

How many people who have not
been in Germany, or are not philo-
atelists, ever heard of the place?
Even guide books are casual in
their treatment of the city. But
because of a stamp, we have some
idea of what we shall see, if and
when we ever visit Lubeck, Ger-
many.

These murals were hailed by some
critics as the greatest art discovery
of the century and a book was pub-
lished about them. When Malskat's
partner took all the praise and most
of the pay for the restoration job,
Malskat confessed the fraud.

Later he claimed that all he ever
received for the work was a bottle
of beer a day and \$25 a week. He
testified that all the virgins were
portraits of his sister and a former
German movie queen.

Although he did not sign the for-
geries, he labeled them renovations
in crude Gothic letters, and dated
them in modern numerals—as is
shown in the accompanying illus-
tration.



According to Mr. Baedeker (he of
tour guide book fame) Lubeck in a
place of great importance, owing to
the care with which brick building
was practiced there. The Marien-
kirche (Lutheran, Church of St.
Mary) is a famous example of this
German brick architecture.

The technique is indebted for its
origin in 1276 to 1310 to the ambition
of its citizens to have their principal
church larger than the cathedral of
the bishop.

church larger than the cathedral of
the bishop.

had the subordinate position and, as
a rule, it just accompanied plays.

This subject may be discussed at a
later date.

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WALTER LAW, MC OF THE WNBC "World of Stamps" program is shown here interviewing Postmaster General J. Edward Day during a special broadcast from the floor of the recent ASDA National Postage Stamp Show. In the picture, left to right, are Leo and Samuel August, sponsors of the broadcasts; PMG Day; Mr. Law; and James F. Kelleher, Special Assistant to the Postmaster General. The program is now in its 16th year on NBC. —Boutrelle photo

Della Robbia Workshop Creations On Many Stamps

Kay Ziegler

The name "Della Robbia" conjures up visions of beautiful terra-cotta works largely portraying the Madonna and Child glazed in shining white on vivid blue backgrounds. Founder of the famous XV century Florentine workshop was Luca Della Robbia (1400-1482), sculptor of the magnificent white marble "Cantoria".

This is a group of singing children created for the Cathedral, Florence, and now preserved in the Cathedral Museum. Luca also created the fine bronze door leading to the Cathedral Sacristy, though in his later years he devoted himself to terra-cotta works, bringing this newly revived art to a high state of perfection.

Luca was indebted to Michelozzo for archetectoral style, to Ghiberti for the manner of handling bas relief, and to Donatello for other elements of his terra-cotta productions, principally the serenity of his Madonnas combined with the vigorous, robust child figures. Unfortunately, none of Luca's works has been reproduced on stamp designs.

Luca's nephew and pupil, Andrea Della Robbia (1435-1525), assisted his uncle in the workshop and developed a style of his own, attempting larger pieces and figures in the round. Two of Andrea's works are seen on the stamps of Italy. Two values of the 1937 Child Welfare issue (75c and 2.75 Lire) show his "Child in Swaddling Clothes" one of the ten relief medallions created circa 1463 to decorate the nine-arched portico of the Spedale degli Innocenti in the Piazza della SS. Annunziata, Florence.

Each of these glazed terra-cotta reliefs shows a newborn infant in swaddling clothes, and each is different. Designer Garros used the fifth medallion from the left for his stamp subject, which is a three-color work showing the Child in white, brown wrappings secured by white bands, and the background a vivid blue.

One of Andrea's more ambitious works was the statue of St. Francis of Assisi, a large, free-standing figure in the round made of white majolica. This statue occupies the foreground of designer Guerini's Italy 1926 stamps (30c and 5L.) for the 700th anniversary of the death of St. Francis.

However, the addition of a foreground and color in the saint's robe is deceptive, and many philatelists who have seen the original statue located in the little Capella del Transito inside the great Baroque basilica of Santa Maria degli Angeli, near Assisi, may not recognize it on the stamp.

The Cappella del Transito is the small cell, formerly the Friars' Infirmary. Inside the basilica, it is located in the same site where St. Francis died, behind the right pillar of the dome facing the choir.

Other masterpieces of the glazed terra-cotta art were created under Andrea's supervision. One of these, a Madonna and Child piece by an unidentified member of the Della Robbia Workshop, is seen on the two values of Ireland's 1954 Marian Year issue. The original relief is located to the left of the crossing in the church of San Gaetano, formerly San Michele, Florence.

Giovanni Della Robbia (1469-c. 1529) continued the family ceramic workshop with notable success d'estime, though his productions were less graceful than the earlier workshop specialties. Giovanni's works were characterized by an excess of polychrome and attempts with small success to adapt to his terra-cotta medium the techniques of composition which were intrinsic to painting.

In 1514 Padre Leonardo Bonafede, superintendent of the Ospedale del Ceppo, commissioned the Della Robbia Workshop to provide decorations for the portico of his hospital in Pistoia. The famous "Works of Mercy" frieze was part of these architectural ornate created 1514 by the Florentine terra-cotta artists under the direction of Giovanni, with the last section added 60 years later.

The Vatican's 1960 Works of Mercy issue shows us details from all seven of the major sections of the frieze, as well as four of the five cardinal theological virtues which are used to separate the pictorial elements.

The order of the frieze, from the left, is 1) Clothe the naked (15 L.); a sphinx; 2) Shelter the homeless (20L.); Prudence; 3) Visit the sick (30 L.); Faith (70L. on left); 4) Visit the imprisoned (35 L.); Charity (70L. on right); 5) Bury the dead (40L.); Hope (75 and 100L. on right); 6) Feed the hungry (5L.); Justice 75 and 100L. on left); 7) Give drink to the thirsty (10L.); and at the corner, a sphinx. Only the figures of the virtues are attributed to Giovanni himself, the remainder of the frieze being the work of artists in his workshop.

The first six large high reliefs were executed by Santi Buglioni (1494-1576) of Florence, a nephew of ceramicist Benedetto Buglioni. The last work of mercy, "Give drink to the thirsty", seen on the 10L. value was completed 1583-86 by Filippo di Lorenzo Paladini ((17??)-1608 of Pistoia. This last is the only work in colored terra-cotta; those from the Della Robbia Workshop were all enamel-glazed terra-cotta compositions.

Though only three Della Robbia names have lived in the history of art, their unique workshop produced an abundance of graceful productions, and examples of their daintiness and unruffled Maconnas, their high reliefs and vivid terra-cotta tableaux admired today in museums and galleries throughout the civilized world.

"Philatelic Guide" New British Journal

A recent arrival on the philatelic publications scene is "The Philatelic Guide" published by H. Garratt-Adams & Co., Kinnarsley, Hereford, England. It is a printed, paper-backed offering approximately 6x9 in size, with 40-odd pages of serious—if not dry and loggy—philatelic material.

"We do not aim to imitate any existing (publication)... We shall try to present original articles... which have not been readily available... Whilst our main attention is to record serious study, we hope we will not be afraid to laugh at ourselves at time, if we get over serious," explains Editor Garratt-Adams in the introduction to the first number.

The journal is the official organ of the Coventry Philatelic Society.

It is available in the United States subscription, from the publishers and Canada at \$2 for a three-year at the address listed above.

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Haiti 442-443; C136-138	1.02	Panama C199-202	2.50
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4.25	44/53	.32	.79/8	.06
.40	54	.07	.80/8	.12
.55	55	.03	C1/2	.06
.80	56	.06	C4/8	.35
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.06	1485-90	.14
.06	1527-8	.06
.03	1529-31	.12
.06	1531	.05
.06	1537-8	.05
.35	1563-5	.08
.06	1610-11	.08
.06	1619-21	.15
.03	1636	.04
.06	1682	.06
.06	1710-17	.06
.03	1765-7	.15
.03	1786-7	.08
.06	1789-81	.10
.10	1793	.05
.12	1794-6	.12
.06	1797-8	.08
.06	1800	.03
.10	1808-20	.50
.06	1823-24	.06

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.16	1136	.04
.08	1140	.03
.06	1148-55	.30
.18	1158	.04
.18	1160-7	.35
.10	1170	.07
.45	1171-2	.08
.10	1173	.05
.06	1174-1202	.45
.02	1203-9	.35
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Stamp Activity Report From India

The Indian Posts and Telegraphs Department will issue eleven commemorative stamps in the forthcoming year, it has been officially announced. This will be in addition to a series of stamps on Wild Life of the country, according to Dhirubhai Mehta, Nawroji Lane, Ghatkopar, India.

The New Year will begin with a commemorative for the inauguration of the first oil refinery in Gauhati January 1. This will be followed by two stamps on Republic Day January 26. On one the theme is Panchayati Raj; the other is in honor of the late Madam Bhikaji Cama, the woman revolutionary, announced earlier. Madam Cama's centenary was celebrated in September this year.

The death anniversary of Ganesh Shanker Vidyarthi, martyr in the cause of communal harmony, will be commemorated March 25. The World Health Day will be marked by the issue of a stamp depicting eradication of Malaria as the theme on April 7.

The centenary of the High Courts of Bombay, Calcutta and Madras will be commemorated by special stamps August 6. It is already learned that three distinctive stamps will be issued one each for Bombay, Calcutta and Madras.

The 125th birth anniversary of Dr. Annie Besant will be noted by a stamp on October 1. This will probably depict her portrait. Children's Day - November 14 - will bring another, and the late Srinivasa Ramanujan, the celebrated mathematician will be the subject of a stamp on December 22.

The long awaited Wild Life stamps appear in October 1962, during Wild Life Week. It is not yet known how many stamps will be included in the first part of the series. India's Wild Life will need several stamps and therefore one can safely expect several issues.

Since India became independent this has been one of the subjects the department had in mind, but the lack of adequate printing facilities prolonged the issue. The other issue that the department has in mind is the Flora of the country.

In 1962 two stamps will be again issued honoring two different events on the same day, i. e. on Republic Day 1962 (Panchayati Raj and Madam Cama). It can be presumed that two separate postmarks will be used on these two separate issues.

Tonga Notes Postal Services' 75th Year

The Crown Agents Representative, Washington, D.C. has announced the December 1 release in Tonga of a set of five stamps to mark the 75th anniversary of postal services in that colony.



Production by Harrison & Sons, London, was by the photogravure process in sheets of 60 on Tonga watermark paper. Details include: 1d, rose carmine and brown, first Tonganese stamp, and 2d blue, early whaling ship with longboat in foreground.

Also, 4d green, Government building with medallion portrait of Queen Salote in regal gown; 5d purple, mail steamer; and 1/- red brown, four-motor plane approaching Tongatapu.

The quintet will remain on sale nine months unless stocks are exhausted sooner.

Auctions

Dec. 7-8—Herman Herst, Jr., Shrub Oak, N. Y. U. S. Br. Cols., ign. Sale at Hotel Woodstock, New York City.
Dec. 9—Brooks Stamp Co., 2232 Ave. "X", Brooklyn 23, N. Y. U. S., incl. Confed., Guam; Genl. ign.
Dec. 11—Discount Stamp Co., 1428 S. Penn Sq., Philadelphia 2, Pa. U. S., ign.; single sets, cols.
Dec. 12-13—Harmer, Cooke & Co., Inc., 560 Fifth Ave., New York 36. "T. Charlton Henry" BWI.
Dec. 19-20—Hugh C. Barr, Inc., 38 Park Jan. 13—Stampazine, 109 W. 43rd St., New York 36. U. S. Br. Cols., genl. ign., covers of world.

Confederate Postal History At Kent Club

The Kent Philatelic Society will meet December 13 at the Grand Rapids Museum (East Annex) at 7:30 p.m. for its regular monthly meeting.

Earle E. Andrus will present a two part program of "The Confederate Postal History" which will be continued at the January meeting.

Using an opaque projector, he will display covers leading up to the Confederate stamps such as Great Western Railroad, Territorial, Wells Fargo, and covers stamped "Way" by steamboat captains.

He will also have examples of Confederate stamps Nos. 1-14, on and off cover, singles, and pairs. Following the program a Christmas party with refreshments and a door prize will be held. The public is cordially invited to attend.

SPECIAL EDITIONS

Beginning with that of May 28, 1951 Linn's Weekly Stamp News has set aside the last edition of each month to the sponsorship of a society of specialist collectors. A great deal of important and valuable information has been presented to our readers through this excellent joint cooperation.

The next four and their dates, are:

Jan. 29—Collectors of Perfins.
Feb. 26—Collectors of Religion on Stamps, COROS.

Mar. 26—International Ryukyu Stamp and Coin Society, IRSACS.
April 23—China Stamp Society.

Philatelic groups interested in undertaking sponsorship may write such a request to this paper.

Dealers might find it advantageous to prepare some of their offers to coincide with the appearance of the special editions.

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John W. Fulton, 7837 Colfax Ave., Chicago 49, Ill. will play Santa's helper by sending for only \$1, first-class mail, a STAMPLACER blank-page mounting guide in a plain envelope marked "Do not open until Christmas" to any designated recipient. He will include a gift card naming the donor, and will guarantee timely delivery within the U.S. on orders received by December 20.

A combination which is extra rough on a dealer in any line—including stamps—is that of moving the business location and experiencing an upsurge in mail and orders at the same time. "But we are pretty well straightened out now," wrote Milton K. Ozaki, now at 6935 S. Columbine Way, Littleton, Colo. "And

we'll do our best to catch up on everything in a week or so."

U.S. mint singles and plate blocks are the specialty of Martin Rubenstein, Box 42L Parkville Stn., Brooklyn showing of this material, including lyn 4, N.Y. He has an extensive much of the better types as well as matched sets, and has just issued a new 1962 price list of the field. Interested collectors may obtain copies free by requesting same by card or letter.

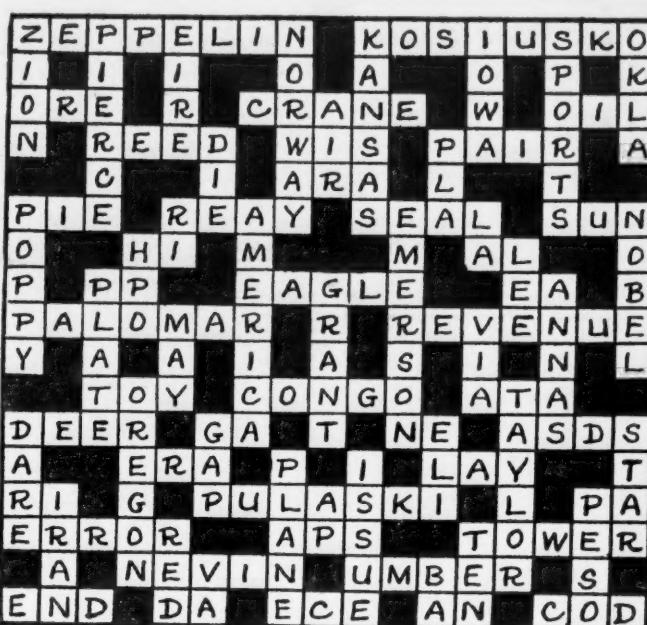
A 4c stamp sent to F. G. Atkinson, 1215 Greene Ave., Montreal 6, Canada, will bring a copy of the current issue of his weekly bulletin of stamps of the British Empire and Commonwealth. Each list runs two 8½ x 11-inch pages, with many offers of the field in singles, sets, mixtures, packets, and specialties, and numerous very attractive items are found in practically every issue.

"We have the largest stock available of the stamps of the French Colonies, Monaco and Saar," is the way Charles Bretagne, Poughkeepsie,

sie, N.Y. French area specialist, describes his holdings. He has just published his 1962 list of French issues—a 28-page 3½ x 8½-inch offering of them mint and used from No. 1 to date, and interested collectors might well send for copies.

It is "that time" again, and Stanley Gibbons, Inc., 38 Park Row, New York 38, N.Y. has issued the current edition of its ever-popular price list of U.S. and possessions, Hawaii, Philippines, and British North America stamps. This is the fourth edition 1961 number, with strictly up to the minute pricings of the entire field. Copies are 25c each, \$1.25 for a year.

The 6th edition of "Hebert's Standard Used Plate Number Catalogue" is now well along at the printer's and will be available in about two weeks, according to Antonio Hebert, Box 441, Gardena, Calif. The new list will cover all commems since 1894, all airmails, Liberties, and other specialties. Of about 200 pages, the volume is priced at \$4, directly from him.



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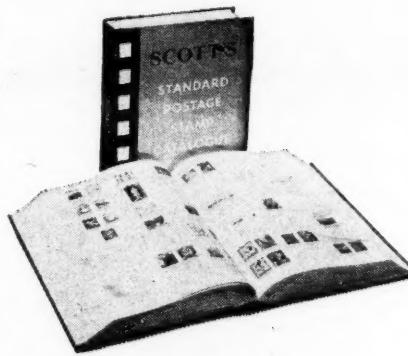
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235-48	1.85	.25	Eritrea
249-51A	15.95	2.10	1-13 8.00
252-57	.70	.45	E.A.F. Somalia
267-68	3.50	2.50	1-9 .15
269-70	.14	.10	10-20 .60
271-74	.50	.25	21-31 7.50
275 £1	3.75	1.10	Tripolitania
276-79	.60	.35	1-13 .80
286-89	8.50	1.35	14-26 10.00
313-16	1.00	.55	27-34 10.50
317-33	2.50		Morocco
334-36	.40		67-70 1.60
379-81	.45	.40	93-94 3.05
382-384	.45	.35	95-98 .50
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**A. Niven**

Bermuda—New definitives are in preparation with Harrison & Sons.

Cayman Islands — New definitives are under way at Bradbury Wilkinson & Co.

Albania—October 30 saw the release of 50g. and 8.50L. stamps for the 50th birthday of the poet M.G. Nikolla.

The following commemoratives were planned for November: 20th anniversary of the Albanian Workers' Party, 20th anniversary of the foundation of the Albanian Young Communists. Both in values of 2.50 and 7.50L.

The Flower stamps were released October 27.

Poland—December 11 will bring three values for the 15th UNICEF anniversary: 40 gr., child and hypodermic syringe; (1 million); 60gr., three children of different races; 2.50Zl., mother with child and feeding bottle. Designs by S. Gospodarek, printed in multicolor offset.

The middle of December promises the remaining two values for Polish Western Territories: 95gr. Arms of Duke Conrad II of Zagan, 1303; 95gr., Main Hall of the Synthetic Fibre Factory in Gorzow. Recess printed.

French Community: Cameroun—Postage due stamps of the French Administration have been overprinted with Sterling currency indications for use in the (now) Western Cameroons. Overprint values are 1d, 2d, 3d, 6d, and 1/-.

Chad—The Birds stamps were released October 27: 50fr., 100fr., 200fr., and 500fr. A second series in the Landscapes set is in preparation.

Congo—The six Fish stamps already reported were released on

November 28. Values are 50c, 1, 2, 3, 5, and 10fr.

Gaboon—Release date of the President Mbaya stamps has been postponed from August 17 to an unspecified future date.

Ivory Coast—Four stamps for the Abidjan Games show: 5fr. swimming, 20fr. basketball; 25fr. football, 100fr. high jump. Designed and engraved by Decaris. The last value is in airmail stamp.

The 25fr. Stamp Day issue is printed in green bister and blue.

Malgache Republic — Six values showing Lemurs in a Nature Protection series are due for early release: 2fr., Hapalemur Griseus; 4fr., Lemur Varius; 12fr., Lemur Mongoz; 65fr., Propithecus Diadema; 85fr., Indri Breviaudatus; 250fr., Propithecus Verreauxii Coquereli. The 2, 4 and 12fr. were designed and engraved by Pheulpin; the others by Gandon.

Niger—25 and 100fr. values designed and engraved by Decaris will marks the admission to the United Nations. The design shows the UN Arms, Building, Map of Niger, National Flag and two aeroplanes. The 25pr. President Hamani stamp

was withdrawn September 1.

Sénégal—Three values for the first anniversary of admission to UNO are due for early release, 10, 30 and 85fr.

Upper Volta—"A Hunting and Tourism" series is under way.

Wallis & Futuna—Five airmail and ordinary stamps are in preparation, the designs show various sea shells: 25c, Charonia Tritonis; 1fr., Mitra Episcopis; 2fr., Cypraeocassis Rufa; 4fr., Murex Tenuispina; 100fr., Shell-diver.

Guinea—Colors of the first Three Year Plan stamps are: 5fr. blue,

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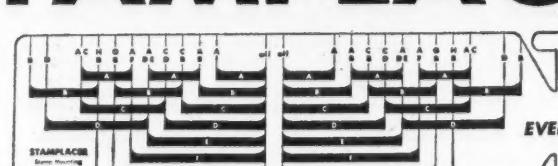
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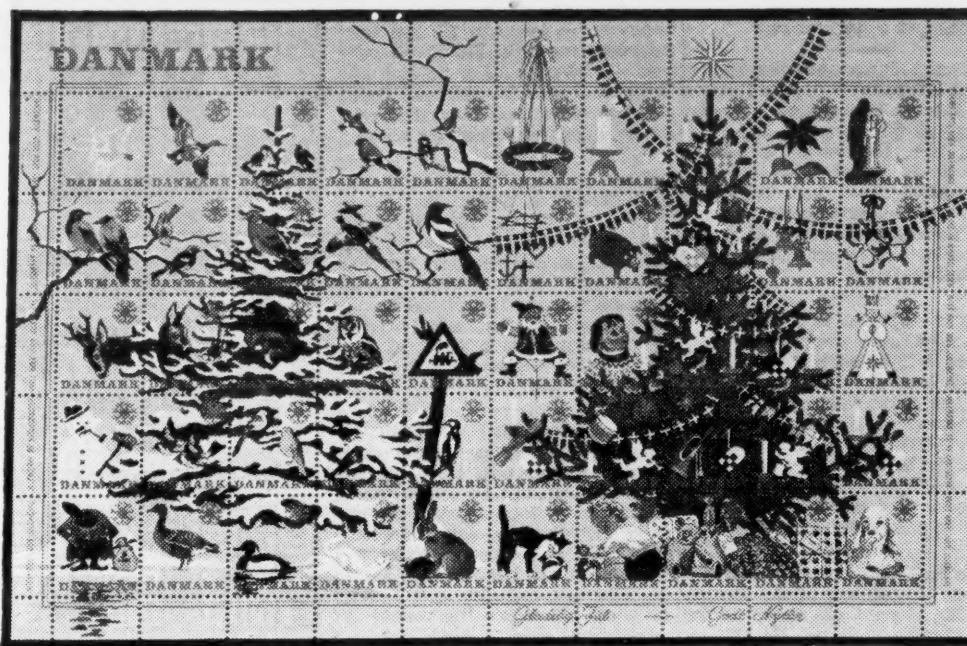
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17-18	U.P.U.	.95	4.15	.85	1.25			
19-20	Tech Ass't	.42	1.75	.40	.75			
21-22	H.R. 53	.42	1.75	.40	.75			
23-24	F.A.O.	.65	2.60	.60	.60			
25-26	I.L.O.	.80	3.35		1.00			
27-28	U.N. Day	.80	3.35		1.00			
29-30	H.R. 54	5.95		1.75	3.25			
31-32	I.C.A.O.	.40	1.75					
33-6-7	Tenth Ann.	1.20		1.00	1.25			
39-40	H.R. 55	.35			.75			
41-44	W.H.O.	.35			.70			
45-46	U.N. Day	.16	.75	.15	.40			
47-48	H.R. 56	.13	.50		.30			
49-52	Each set	.14	.50	.10	.30			
53-56	Each set	.15	.55	.14	.35			
57-64	40 & 8c Reg.	.15	.65	.14	.35			
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71-72	E.C.E.	.30	1.10	.25	.55			
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645-66	.58	752-53	.25
667	.18	754	.08
674-84	.72	755-57	.35
687-88	.345	758-59	.25
691	.18	760	.08
694	.12	761-62	.25
696	.12	763-64	.22
698-99	.72	765	.08
702-3	.28	766-67	.35
704	.18	768-69	.13
705-6	1.65	770-72	.15
717	.55	773-77	.75
718-19	.62	778-82	.65
720	.12	783-84	.22
721	.12	785-86	.32
722-24	.62	787-88	.75
725	.09	789-90	.22
726-27	1.35	791-92	.62
728-29	.20	792	.05
729	.12	794-95	.22
730	.07	796-98	.26
731-34	.62	808	.08
735-37	.35	809-10	.25
738	.09	811-12	.10
739-40	.25	813-31	.545
741-43	.55	832-34	1.45
744	.16	835-36	.18
745-46	.15	837-38	.24
747-48	.08	841-43	1.38

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Cosmonaut St. Titow On East German Set

December 11 has been scheduled as day of issue for a set of six East German stamps honoring Russia's second cosmonaut German St. Titow. This time the usual limited issue is the 15 pfennigs value.



Details include: 5pf. dark blue and red, St. Titov and Young Pioneers; 10pf. olive green and red, the hero in Leipzig; 15pf. violet and blue, the cosmonaut in the space rocket; and the 20pf. red and blue depicting the hero at Berlin. Here East German President Walter Ulbricht is shown presenting him the Karl Marx decoration.

The 25pf. ultramarine and red shows the successful rocket Wostok 2 during its orbit around the globe, with the high value 40pf. blue and red showing the cosmonaut and President Ulbricht during a ride through Berlin.

Offset printing was done by the VEB Deutsche Wertpapierdruckerei at Leipzig, on the usual quatrefoils watermark paper. The designs were by Karl Sauer of Berlin, and official first day covers are to be provided.

Wright-Kitty Hawk Cachet December 17

The Kill Devil Hills Memorial Assn. has announced that as a salute to the 50th anniversary of Naval Aviation, it will service covers with a cachet showing a sketch of the Wright Brothers plane superimposed on a silhouette of the "USS Kitty Hawk".

They will be cancelled at the Kitty Hawk post office on December 17, the 58th anniversary of the Wrights' first flight at Kitty Hawk, N. C.

Collectors may send addressed covers with stamps affixed in an enclosing envelope marked "December 17 Salute" to the Philatelic Committee, Kill Devil Hills Memorial Assn., Manteo, N. C.

There will be no service charge but commemoratives on the enclosing envelopes will be appreciated.

It is suggested that collectors use the 50th anniversary of Naval Aviation, the Wright Brothers, the 50th anniversary of Aviation (Air Force), or the Virginia Dare stamps on their covers because each of them has a great deal of interest around Kitty Hawk.

One Semipostal For Austrian Stamp Day

To mark the annual Austrian observance of the "Day of the Postage Stamp" that nation released a suitable commemorative November 28, with validity from December 1. The design by Adalbert Pilch, engraved by Richard Toth, was recess printed in dark green by the Austrian State Printing Works.



Printing was in sheets of 50, the quantity 1,200,000 examples. The design shows a quartering view of the new post office at Rust in the Burgenland. This is the easternmost province of Austria.

The value is 3 Schillings plus 70 groschen surtax, with this latter sum to be used in promoting Austrian philately and a general interest in Austrian stamps, according to Edwin Mueller of New York City.

Adlerblum At Chicago Israel-Palestine Meeting

The Israel-Palestine Philatelic Society of America will hold its regular monthly meeting December 14, at the Palmer House in Chicago at 7:30 p.m. Burton Adlerblum will speak on "20th Century Palestine-Israel".

Visitors are always welcome, and any information concerning the society or Israel-Palestine philately may be obtained by writing the secretary, Ethel Black, 6341 N. Magnolia Ave., Chicago 40, Ill.

N.Y. Ryukyu Club Meets December 15

A New York area club for collectors interested in Ryukyu stamps and related material was organized in late November. Its aim is to study, exchange and enjoy Ryukyu stamps.

J. M. Wong of the International Ryukyu Stamp and Coin Society went up from Washington to help organize the group. Some 21 persons attended the first meeting.

A speaker and material for exchange or sale will be the feature of the next meeting, 7:30 p.m. December 15 at The Collectors Club, 22 E. 35th St., New York City. The public is welcome.

The RSC of N. Y. will be a cooperating society with the IRSACs, but will not be a branch thereof. Officers are chairman, H. L. Abbott; vice-chairman, Hilary Thivierge; and secretary-treasurer, Gretchen Kightlinger, 657 Cora Pl., Rahway, N. J.

Holman's Turkish Air Stamps At AP Meeting

The December 14 meeting of Aero Philatelists Chapter 1, New York will be held at 8 p.m. at The Collectors Club, 22 East 35th St. New York 16, N. Y.

Harry A. Holman will display and discuss his collection of "Turkey Air Fund and Regular Airs". He is a thorough researcher and his audiences are always sure to receive a fund of information.

There will be time for questions and answers and visitors, as usual, are most welcome.

Christmas Show And Party At Minneapolis

The Minneapolis Chapter of American Topical Association will hold its annual Christmas party 7:15 p.m. December 15 in room 216, Minneapolis Public Library, 300 Nicollet Ave. Minneapolis, Minn.

Members are requested to bring one album page with a Christmas tie-in, for a Christmas-theme topical contest. Prizes will be awarded to winning entries. Various games and contests will also be held.

Instead of exchanging gifts at the Christmas parties in 1959 and 1960, members brought duplicate and unwanted stamps and philatelic accessories for contribution to shut-ins.

This year they are again being asked to bring material for distribution to shut-ins, and this year, for the first time, to "Freedom Stamps". Choice is to be indicated by members, and it is not compulsory to bring material in order to attend the Christmas party.

In 1960 stamps and philatelic items were distributed by the Minneapolis Chapter to eight children's and veterans' hospitals and rehabilitation centers across the country.

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A Visit To Moscow's Tretyakov Art Gallery

Percy Vockrodt

Contrary to Russian literature and Russian music, the Russian art of painting has remained nearly unknown in Western Europe. Even the most talented of the Russian painters have seldom sought to exhibit in the West, and few of them have thought of the possibility of studying in Rome, Paris, or Munich.

Despite this, however, the Russian realistic art of painting reached such a high artistic level in the second half of the 19th century that it need not fear the comparison with contemporary performances of the West.

The names of many of the Russian artists, together with their works (which one does not find in Western art journals) have become known to us through the pictures on stamps. Here, therefore, I shall try to give some sidelights on the art of painting in Russia based on the collection in the Tretyakov Art Gallery in Moscow.

The 40k. commemorative stamp of 1956 (No. 1838) shows, in addition to the old Russian style portal of the gallery, the portrait of its founder Pavel Michailovich Tertyakov (1832-1898), a work of the painter Repin, of whom there will be more said later in this article.

Tertyakov, a rich Moscow business man, was an enthusiastic collector of art works and considered his activity as a patriotic task. In 1892 he gave the gallery which he had built, together with all its art treasures, to the city of Moscow.

Our tour starts (from the standpoint of stamps showing pictures of paintings), with the little known painter Ivan Bugajevski-Blagodarny (1773-1859) and his portrait of Vladimir L. Borovikovski (1757-1825) on the 40k. No. 2025 of 1957.

Borovikovski, the creator of icons in orthodox churches, was still representing the old Russian art which was frozen through centuries in the Byzantine spirit.

Two slaves freed on account of their talent by their owners, Orest A. Kiprenski (1782-1836) and Vassili A. Tropinin (1776-1857), opened with one portrait each of the poet, Alexander Pushkin (Nos. 1360 and 1121-22) the brilliant series of portraits of Russian poets and artists which give a special note to the Tretyakov Art Gallery.

Tropinin also painted his colleague, Karl Brullow (1799-1852, the "Russian Delacroix" and the head of the Russian academics, has his self-portrait as a side motif on the commemorative stamp for the 200-year anniversary of the Academy (No. 218). He had also painted a portrait of the famous Russian fabulist Ivan Krylov, called the "Russian La Fontaine" (Nos. 957-58).

Here must be mentioned the self-portraits of two painters who are, in their selection of motifs, to be considered as the forerunners of a new era:

Brullow's pupil Pavel A. Fedotov, known also as a poet, painted scenes of the life of common people in the manner of the Dutch painters, and Alexei G. Venetsianov (1779-1847) who became the founder of the national genre-painting with his motifs of the Russian country life, (Nos. 1645 and 1757).

Also, Pjotr Zabolotsky (1803-1866) was attached to this genre, and painted a portrait of Michail J. Lermontov (1814-1841) in the Hussar uniform (No. 757). Lermontov himself was a talented painter and draftsman.

In the footsteps of the German Nazarenes came Otto Friedrich Theodor Von Moeller (1812-1874) called by the Russians Fjodor A. Moller. His well-known portrait of the Ukrainian poet Nikolai Gogol hangs in the Tretyakov Gallery (Russia No. 1619 and German Democratic Republic No. 105).

Betenov known as a religious painter was Alexander A. Ivanov (1806-1856) who worked in Rome and had attached himself to the circle of the Nazarenes, especially to Peter Cornelius. The Moscow Gallery shows his portrait (No. 1865) as the best known work of Sergei P. Postnov.

Postnov's painting "Moscow Courtyard" (No. 1647) is an example of his many pictures of the old Czarist city.

The impenetrable solitude of the northern Russian forests is painted in gloomy colors by Ivan I. Shishkin, (No. 1230), of whom here is given a lighter subject — "Field of Rye" (No. 1231).

Epoch making also became Konstantin A. Savitsky (1845-1905) with his "Renovating Work on the Railway" (No. 1747). Here for the first time the world of technical work was made the motive of a great painting.

Tretyakov, as said before, started

Surikov (1848-1916) whose "Self-Portrait" of 1913 shows the artist at the height of his fame (No. 349). A German art critic wrote that Surikov's historic paintings are "full of demonic force and tragic passion."

Sergei V. Malutin (1859-1937) contributed his stage pictures and furniture in old Russian style to the national striving of the Wanderers. He painted the portrait of Apollinari M. Vasnetsov (1856-1933) who himself contributed to the Tretyakov Gallery with his many architecture pictures from 17th century Moscow (No. 1894).

Two of Vasnetsov's paintings in the Tretyakov Gallery are "Dawn at the Woskressenski Door" (No. 1142) and "Moscow Winter" (No. 1894).

Victor M. Vasnetsov (1848-1919) was Sergei's brother and also a representative of the national Russian movement. His themes were numerous old-Russian ones from the world of fairy tales and legend.

A stamp (No. 1595) shows one of the most popular paintings of Russian art, "Three Heroes". In the middle is Ilja Murometz, the greatest of the peoples' heroes and protector of the poor and weak. At his side are the swordsmen Aljoscha Popovitsch and Dobrynya Nikititsch, all three on horseback in the endless steppe.

To the society of the Wanderers belong also the following four artists who, however, are already influenced by Western art, especially by the French Impressionists:

Valentin A. Serov (1865-1911), who turns from the Impressionistic style to the decorative-linear style, has to be especially mentioned as a portraitist. A German art history says that he is far superior to the best West European portrait painters in penetrating the individual form.

Serov painted Isaak I. Levitan (1861-1900), the Jewish painter who died so young, (No. 1528).

(Editor's note: This is one of several findings the Fine Arts Unit questions, the understanding being that on the stamp itself "self-portrait" is printed in Russian.)

Levitan's "Golden Autumn" (No. 1527) is a good example of the impression of the wide Russian steppe. Also an impressionist is Abram J. Archipov (1862-1930) with his landscape "On the Oka River" (Nos. 1802-3).

Isaak I. Brodski (1884-1939), who later became an enthusiastic follower of Lenin and of the Soviets, belonged also to the Wanderers until its consolidation with the State Artist Organization. His portrait "Maxim Gorki on Capri" (No. 2048) shows the great naturalistic writer with masterly impression.

The long row of paintings from the Tretyakov Gallery is concluded with a work of Michail V. Nesterov (1862-1942) who painted saints and Russian landscapes, and decorated many churches. His portrait of the great physiologist Ivan Pavlov, the first Russian Nobel prize winner, is seen on the 40k. and 1R. stamps of 1949 (Nos. 1390-91).

The 42 paintings from the Tretyakov Gallery on stamps about which we already know make this gallery

(Continued on page 23)

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A Study Of The Architecture On The First Definitive Issue Of The South African Republic

Milton F. Stern

With the gaining of independence by South Africa and the release of the new nation's first series of definitive stamps May 31, 1961 two more examples of architecture on stamps were added to the list of such themes available to topical collectors.

These are the 2½c and 10c denominations of the 13-value set, with the remaining eleven designs depicting area animals, birds and flowers, and a view of Capetown Harbor. The 2½v features Groot Constantia, a homestead dating back almost three centuries. The original farm of about 900 morgen (approximately 1800 acres) was granted by the Dutch East Indian Co. to Governor Simon van der Stel in recognition of his good and faithful services rendered in the promotion of agriculture.

The earliest buildings were erected in 1685. The farm was then Constantia, but the prefix "Groot" was added after the estate was divided and sold following his death.

On retiring as Governor in 1699 van de Stel had gone to live at Constantia. He died in 1712. Prior to him, the Cape was under Commanders.

The Cape was raised to a Government in 1699. Wine was produced on Constantia as indicated by the grapes on the stamp. Constantia wine was not only well known in the Colony, but in Europe as well. A letter of 1833 shows that it was sought after by royalty.

The property changed hands several times after the sale of the Governor's estate. Capt. Olaf Bergh bought it in 1716. In 1770 Jan Serriuer sold it to Hendrick Cloete, who paid 4000 Pounds for it.

He erected a large wine cellar at the rear of the original homestead, which is shown on the stamp (also on two stamps of the Union of South Africa, Nos. 107-108). For this cellar the services of Anton Anreith were engaged to execute a beautiful pediment over the entrance in 1791, showing a Ganymede.

The homestead was restored by Mr. Cloete as it was in a ruinous condition. It remained in the Cloete family for a century and was then sold to the Cape Government as an experimental farm in viticulture.

In December 1925, the thatch caught fire and only the walls and gables were left. This was, however, restored to its former beauty and is today a historical monument which is visited by almost everyone who comes to the Cape. It is in the Cape Dutch Style.

VISIT TO MOSCOW
(Continued from page 22)

the best represented philatelically. It is followed by the Paris Louvre, from which up to now about 34 paintings on stamps can be identified. This number could be enlarged by identifying other paintings on stamps issued in recent times.

During the past few decades of the Soviet regime the Tretyakov Gallery has been very essentially enriched, opening a gratifying new field to the researchers.

Editor's note: This article first appeared in "Der Sammler-Dienst" the German stamp journal. Mr. Vockrodt, its author, is a member of the Fine Arts Unit, as well as head of the German FIPCO-Center for Research on stamp motifs. The article was translated from the German by Dr. Gustav Weiland, Los Angeles, Calif., also a member of the Unit. He appended the following note about the background of the Tretyakov Gallery:

"The Tretyakov Art Gallery is the result of the rivalry between two wealthy brothers who competed in the acquisition of masterpieces of art, Pavel and Sergei Tretyakov, each trying to outdo the other in subsidizing talented artists. Sergei died first and left his collection to his brother.

Pavel bequeathed his collection of four thousand items and the building to the city of Moscow in 1892. Shortly after the 1917 revolution, the gallery was decreed to be the property of the national government. Since then the administration has added to the collection more than 50,000 paintings, statues, coins, and other art treasures."

(As stated at one point in this article, the findings therein are not in complete accord with those of the Fine Arts Unit. Russian stamps will be covered in the "Fine Arts philatelist" starting in the January-February 1962 issue.)

By June 1674 the new Castle was so far advanced that it was considered to be more defensible than the Fort and the Governor and his men moved into their new quarters during July 1674. The moat was dug by the Governor who made all passers-by contribute by removing a certain number of basketfuls of earth.

In April of 1676 the five bastions in this star-shaped building were officially named after the titles of the Prince of Orange: the southeastern, Nassau; the eastern, Catzenellenbogen; the northern, Buuren; the western, Leerdam; and the southwestern, Oranje.

Simon van der Stel landed at the Cape on October 12, 1679 to become the first Governor. He was born at Mauritius, but was educated in Holland.

During his administration the first of the French Huguenots landed (April 13, 1688).

It was van der Stel who closed the sea entrance to the Castle and built the new one, which is the subject of the stamp issued.

Over the gateway, sculptured in stone, are the arms of Amsterdam, Delft, Zeeland, Hoorn and Enkhuizen, the combinations of whose chambers formed the Dutch East India Co.

The DEI monogram, the intertwined V.O.C. (Vereenigde Oost-Indische Compagnie), is to be seen above the capitals. On the pediment are the arms of Holland.

The ravelin in front of the new gateway was not completed until 1707. The cell-like space that was left when the old entrance was walled up was for long used as a place of detention. On the ceiling is a plan of the Castle in relief on metal.

In 1716 the Kat (wall dividing the Castle into two parts) was built. This also comprises the Governor's beautiful quarters, a show piece with its fine entrance porch. Today the Castle is the headquarters of

the Cape Command and at the same time a National Memorial. It is open to visitors.

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5c blue	1.00	1.50	2.00	
6c orange	2.25	3.40	4.50	
7c black	2.75	4.20	5.50	
8c olive	6.85	10.25	13.75	
9c rose	.85	1.30	1.70	
10c orange	1.75	2.70	3.50	

	Fine	V.	Fine	Superb
1c green	\$.14	\$.21	\$.30	
1½c brown	.17	.25	.35	
2c carmine	.16	.24	.32	
3c violet	1.00	1.50	2.00	
4c brown	1.25	1.90	2.50	
5c blue	1.00	1.50	2.00	
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CHINESE ART
(Continued from page 11)

the Han reign. Many ephemeral states and dynasties followed the Three Kingdoms Dynasty before the next union was achieved.

Red China's 1953 issue pictures what Michel Catalog terms a "Trommelwagen" (bandwagon). This is a distance recorder dating to 300 A.D. and taking the form of a drum cart. For every Chinese mile travelled, the drum was beaten by one of two wooden figures of a man, and for every ten Chinese miles, by the other little man.

Sui and Tang Dynasties (589-907 A.D.) — After the long period of division came the dynasties of Sui (589-618 A.D.) and Tang (618-907 A.D.). Under the second emperor of the Tang dynasty, China became for a time the strongest and largest empire on earth. Prosperity flourished and poetry rose to new heights.

From this dynasty dates the earliest known printing, and paper money made its appearance. It reached its apex under Hsuan Tsang (reigned 712-716 A.D.), but toward the close of his reign, a disastrous rebellion broke out which marked the beginning of the dynasty's decline.

The 1952 and 1953 "Glorious Fatherland" issues of Red China show murals from the caves in the Tun Huang District which were probably begun in the late Wei period.

The "Man shooting Yak" is from the west portion of the north wall of Cave 285. The stamp shows a detail of an archer taking aim at a tawny, yak-like animal. This is from the late or Western Wei period.

The "Benefactor" dates to the Sui Dynasty and shows a servant presenting an offering in a Buddhist temple.

The "Celestial Flight" dates to the Tang Dynasty. The scene on this stamp is from an extremely ancient story about Hou-I, the prince of Yu Ch'ung, but is reminiscent of the Taoist priest of the Three Kingdoms dynasty. Through his friendship with the Western Queen Mother, Hou-I had obtained from her the elixir of life. Before he could use the wonderful drug, however, it was stolen from him by his wife, who fled with it to the moon. Hou was enraged at the loss of his elixir, as well as his wife's perfidy and attempted to shoot her, but the wife reached the Palace of the Moon in safety.

The "Dragon" is also from the Tang Dynasty and is a somewhat simplified form among conventional clouds, flowers and leaves. The dragon was usually considered a benevolent creature who controlled the weather and was the guardian of the Eastern portion of Heaven. The Red China issue of October 10, 1952 shows Picasso's "Dove". The frames of the stamps are designed from mural frescoes in the Tun Huang Caves. The September 1, 1953 issue also shows Tun Huang mural paintings, although the exact caves have not yet been identified.

The "Thousand Buddha" Caves of Kansu, often called the Tun Huang Caves after the nearest oasis-city, form a fabulous gallery of Chinese art. The first cave chapel was, according to tradition, excavated there in the fourth century A.D.

For a thousand years there was more or less continuous excavating and painting. Restoration and re-decoration have been carried on. The caves were for a few years after World War II more accessible than at any other time in their history.

"The Sacred Oasis" by Irene Vongehr Vincent is an account of her visit to the caves in 1948.

Sung Dynasty (960-1279 A.D.) — Following the Tang were five short-lived dynasties which gave way to the Sung in 960. Although it began auspiciously, it soon became disturbed by the Tartars who, in 1125, took possession of the capital at Kai-feng, Honan.

Then when the emperor failed to pay his tribute remittance promptly, the Tartars took possession of all the northern part of the country. Early in the 13th century, Genghis Khan invaded China and the conquest by the Mongols was completed in 1279 when Kublai Khan became emperor of all China.

In the Formosan Art Treasures series of September 15 are a jade tankard dating to the Northern Sung period, and a porcelain washer glazed in pale blue, from the Southern Sung Dynasty.

This later is a shallow oval brush washer covered with a cracked glaze of the color traditionally described by the Chinese as "egg

blue", referring to the color of duck eggs.

This tinge of color has been traced to the presence of a minute quantity of iron in the ware. Cracked glaze was affected by the Chinese potters from the Sung dynasty onwards. When the process was perfected, large or small crackle could be produced at will.

Yuan Dynasty (1279-1368 A.D.) — The Yuan Dynasty is that of the Mongol rule. There is no work of art on stamps from this period so far as we know, but it was during the reign of the Khans that Marco Polo visited Cathay.

For years he was in the service of Kublai Khan and upon his return to Venice wrote the account of his travels which has made him famous.

Marco Polo is shown on the Italian issue of 1954 (Nos. 655-66) with the Lion of St. Mark on his left and on his right a map of China and a Chinese dragon, symbolizing the scene of his travels and adventures. A line connects Venice and China, showing the route of the journeys.

Ming Dynasty (1368-1644 A.D.) —

The foreign rule of the Khans never became popular with the Chinese. Chinese leaders finally rebelled and Hung Wu (Chu Yuan-chang) succeeded in establishing himself at what is now Nanking, calling his new dynasty by the name of Ming.

In 1421 Hung Wu's son came to the throne and the Imperial Court was transferred from Nanking to Peking. He was a great builder and the palaces and temples which through succeeding centuries made the city architecturally famous were largely his work.

A faint idea of the pomp and glory of this court has been obtained by those who have had the opportunity to visit the Thirteen Tombs of the Ming Emperors, near Peking. Judging only by the illustration in the Michel Catalog, the \$250 stamp of the 1953 Red China issue may show one of the lion statues at the approach to these tombs.

The porcelain jug in the shape of a monk's cap, shown on the May 1, 1961 Formosan issue, dates to the early 15th century. Named from the shape of its lid, this jug is a type relatively uncommon in Chinese ceramics.

The color is called "pao-shih-hung" (precious stone red, or ruby red). In the 40 character Chien-lung poem cut in the glass under the base, in the spring of 1775, the emperor called it "chu-sha", a term that now translates to our word "cinnabar".

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The "Thousand Buddha" Caves of Kansu, often called the Tun Huang Caves after the nearest oasis-city, form a fabulous gallery of Chinese art. The first cave chapel was, according to tradition, excavated there in the fourth century A.D.

Possibly I have confused the stamps as the official booklet on these national treasures illustrates an identical vase in jade, terming it a "Leaping Fish".

This jade fish, of the Ming Dynasty, is carved in such a way that the body is largely white while the blackish outer crust of the stone has been used to accent the tail, dorsal fin, horn, eyes, and lips.



A small hornless dragon clings to the fish's belly. The accompanying wooden stand is carved to represent waves. Once we have all of these stamps in front of us, this particular jade will be easy to identify as it is such an individual piece.

The Manchu Dynasty (1644-1912 A.D.) — After ruling nearly 300 years, the Ming dynasty fell before the Manchus, a tribe of Tartars from the northeast. The Chinese did not give up without a struggle and it was not until 1662 that the successors of

the implacable Koxinga were finally eliminated.

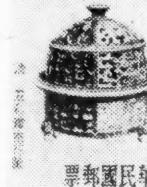
For a century and a half, the Manchus provided the throne with able rulers. This was the dynasty of the Opium War, wars with England and France, the Boxer Rebellion and the Russo-Japanese war.

It is interesting to recall that in April 1902 Russia promised to respect the commercial rights of all nations and agreed to withdraw gradually her troops from Manchuria. She continued to find pretexts for delays and sought from China, in return for evacuation, compensations which would have strengthened her hold on the debated territory. Does the situation sound familiar?

In the last years of the Manchu Dynasty it was held together by the Dowager Empress Hsi Tai-hou. She ruled as co-regent during the minority of her son and after his death in 1875 continued to be dominant until her death in 1908.

The summer house of the Empress Dowager is shown on the Chinese set for 1959 and also on a stamp of the occupation. A bronze cow which stands close to the Seventeen Hoies Bridge is shown on the other stamp of the set. The cow was placed there as a charm to ward off floods.

080



票郵國民華中

The Formosan issue of August 15, 1961 pictures a porcelain palace perfume decorated in variegated enamel which dates to this period.

History of the Chinese Art Treasures — The former Imperial Collection of the Manchu dynasty, from which the present National Palace and Central Museums collections were made, was brought together in the 18th century by the Emperor Kao-tsung.

The last Manchu emperor retained possession of the collection for some years after his rule ended in 1912. While the collection was under his control, many of the best pieces were disposed of. Most of what remained was installed at the Palace Museum, Peking, in 1925.

When Peking was threatened by the Japanese invasion (1933-1937) the most important objects were crated and shipped to Shanghai and Nanjing. Later they were taken inland. Between 1937 and 1947 the crates were moved back to Nanking, and in 1949 shipped to Taiwan with the help of the United States Navy.

Some 231 of these art objects are now on exhibit in the United States. During 1961 and 1962 they are being shown in Washington, D.C., New York, Boston, Chicago, and San Francisco.

Of the 18 treasures shown on the Formosan series, 13 are pictured

and described in the book "Chinese Art Treasures", published in 1961 by Skira. It is a beautiful book and may be purchased at any of the museums housing the exhibition.

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VITALLY INTERESTED IN SALE OF MALARIA STAMPS for the UN's World Health Organization are, from the left, Manfred R. Lehmann whose firm will handle their sale and distribution; Dr. Rodolphe Coigney, Chief of the Regional WHO Office at the United Nations; and Dr. Oswaldo da Silva, Regional Head of the WHO Unit in Washington, D. C.

join in this philatelic activity.

He cited the interest of the Universal Postal Union which has urged members to participate. A suggested date of release is April 7, 1962, "World Health Day".

The idea of countries contributing stamps for sale at face value to build funds for a Malaria Eradication campaign originated within WHO itself. It is the largest single effort of the organization in its existence.

Dr. Oswaldo da Silva offered a resume of the work which has been done in many places around the world to reduce and eliminate the scourge. He pointed out that malaria is still the world's greatest cause of disablement and the world's costliest disease.

Pointing out that malaria was causing 1,000,000 deaths a year, he said it continued to be a strong brake on social and economic development in many countries in the tropics and subtropics. For the developing countries to realize their potential, the suffering and premature deaths inflicted by malaria must be stopped.

The malaria eradication campaign launched in 1955 by WHO was moving toward this goal, Dr. da Silva said in assessing progress to date.

According to available statistics, out of a total population of 1,381,000,000 in areas where malaria still exists, 305,000,000 in 39 countries now live in areas reported free of it.

The number of countries that succeed in banishing malaria is increasing year by year, it was stated. Early in 1961, Dr. da Silva continued, "the greatest venture in public health the world has ever seen was going forward in 67 countries where 767,000,000 people live under the threat of malaria." During the year seven other countries with a population of 151,000,000 joined the campaign.

However, he added, there are still 318,000,000 persons living in malarious areas in 73 countries and territories which are not covered by malaria eradication programs.

Dr. da Silva's statement reviewing progress in the campaign advised:

"In the Americas sufficient advance has been achieved for spraying operations to be interrupted in wide areas. In Mexico, for example, spraying teams were withdrawn during 1961 from areas with a total population of some 15,000,000, that is 80 per cent of the population in the originally malarious areas."

The total cost of world malaria eradication has been tentatively estimated at \$1,691,137,000. To date \$17 million dollars have been spent of which the United States made \$15 million available.

Manfred Lehmann, whose company was chosen by the WHO from a list of similar enterprises, organizations and societies, detailed the policies by which he is bound in the disposal of the stamps. He said that officials of the WHO and himself had taken great pains to inform the stamp-issuing nations which will participate of the business and philatelic ethics involved.

This would include producing a sufficient quantity for unlimited sale for a reasonable period of time; the taking off sale the stamp or stamps in the country of origin at the identical time he is requested to stop

ATTENTION DEALERS

The editions of January 8 and 15 will be in process during the weeks in which Christmas and New Year's occur. This will give our staff one day less each week in which to work. For that reason we suggest that advertising copy for these editions be sent in earlier than usual.

Copy for January 8 should arrive by December 22, and that for January 15 by December 29, so that it can be given our usual thorough attention. Such cooperation will be greatly appreciated by our employees.

The normal closing date of Wednesday noon, twelve days before publication date will then resume (noon January 10 for the January 22 issue).

Linn's Weekly Stamp News

their sale at the Agency; remainders to be immediately destroyed; keeping denominations at nominal figures.

I read and examined the contract each of the participating nations must sign. Provisions just described are a part of that agreement.

Mr. Lehmann and Dr. Coigney were both asked if the World Health Organization or the United Nations itself has some means of preventing limited issues, or the cornering of a certain value or quantity by unscrupulous speculators. It was pointed out that this has occurred several times in past years when a topical or series caught the fancy of collectors around the world. Limited or cornered emissions cause a purchase price to increase many thousand percent over face bringing anger and dismay to those who want complete collections.

Both men stated no assurance could be given that a nation would not produce a limited issue; submit to "cornering", or have unreasonable high face values. They further advised that there is no disciplinary action which could be invoked.

Dr. Coigney and Mr. Lehmann said that when the idea of stamps as a means of raising funds for malaria eradication was offered to the world's postal administrations, they were told actions of this kind which break faith with stamp collectors must be emphatically guarded against. However, no assurance could be given that some country might not "fall by the philatelic wayside".

As a personal opinion I believe that collectors can pursue this topic wholeheartedly with less than the usual risks to their purses.

Representatives of some of the participating African nations, as well as Franklin R. Bruns, Jr., Director of the Division of Philately of the U. S. Post Office Department, were present at a brunch Sunday November 19 as guests of the Inter-Governmental Philatelic Corp. Present also were representatives of the philatelic press and philatelic notables. This group was given the formal announcement of the Malaria Eradication stamps for fund raising by Man-

fred Lehmann, president of the corporation.

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17-18	1.10			.70	Same matched			1.90
19-20	.45			.35	64			
21-22	.45			.35	65-66			
23-24	.60			.50	66-67			
25-26	.70			.55	Same matched			
29-30	6.00				Same Used			
30	.75			.50				
31-32	.50			.45				
33-34	.60			.55				
35-37	1.00			.75				
38-40	.35			.25				
41-42	.40			.30				
43-44	.40			.30				
45-46	.16			.12				
47-48	.15			.11				
49-50	.15			.11	88-89			
51-52	.15			.12	89-90			
53-54	.25			.25	90-91			
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17-18	.94	4.15	.68	1.50
19-20	.37	1.70	.35	1.25
21-22	.41	1.80	.35	1.25
23-24	.51	2.55	.49	1.25
25-26	.70	3.35	.54	1.50
27-28	.70	3.35	.54	1.75
29-30	6.25	26.00	1.85	3.95
31-32	.41	1.80	.34	1.25
33-34	.59	2.55	.49	1.25
35-37	1.05	4.95	.65	1.25
38	12.75	—	7.85	8.35
39-40	.29	1.35	.29	.95
41-42	.29	1.35	.29	.95
43-44	.29	1.35	.29	.95
45-46	.29	1.35	.29	.95
47-52 ea. set of two	.18	.80	.18	.50
53-54 ea. set of two	.21	1.45	.23	.45
55-64 ea. set of two	.12	.60	.13	.45
65-68 ea. set of two	.17	.75	.17	.55
69-70	.23	1.05	.33	.60
71-72	.35	1.65	.35	.85
73-84 ea. set of two	.14	.65	.18	.45
85 Souv. Sheet	.95	—	1.25	1.65
86-91 ea. set of two	.14	.65	.16	.45
92	.38	1.65	.38	.75
93-96 ea. set of two	.18	.80	.20	.45
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A Review Of The Postage Stamps Of St. Helena

St. Helena is a solitary island in the South Atlantic Ocean, some 1140 miles from the nearest point of the African Continent and 1800 miles from South America. The island has an area of 47 square miles and the nearest land is the island of Ascension, 703 miles to the northwest.

St. Helena was discovered by the Portuguese navigator, Juan de Nova Castella on May 21, 1502, the anniversary of the death of Saint Helena, the mother of the Roman Emperor Constantine.

The Portuguese kept the discovery of the island a secret and used it as a port of call for their East Indian Fleet. However, in 1588 Capt. Thomas Cavendish, commanding HMS "Desire" called at St. Helena on his voyage around the world. Thereafter English and Dutch merchant ships called frequently to take water and refit.

In 1633 the island was annexed by the Dutch, but not occupied. The England East Indian Co. seized it in 1659, but the Dutch re-took it on New Year's Day 1673. On May 5 of the same year, the English recaptured it.

Thereafter the East Indian Co. held it under Charter from Charles II until 1834 when it was brought under the direct government of the Crown. The Emperor Napoleon was exiled on St. Helena from 1815 until his death May 5, 1821.

The first postage stamps of St. Helena were ordered by the Crown Agents (then the Agents General for the Crown Colonies) from Perkins Bacon on August 3, 1854. The contract was delayed, however, owing to illness amongst the firm's employees and the stamps were not despatched until September of the following year.



The issue was eventually placed on sale January 1, 1856. It consisted of a single value, 6d, bearing the head of Queen Victoria in a simple frame.

In November 1858 Perkins Bacon was asked to submit an estimate for the supply of a further 500 stamps from the existing die and the firm's quotation of two shillings was accepted.

The package containing the required 500 adhesives was delivered to the Agents General's office the following month. This, however, was not the complete printing since because of an error on the firm's part 500 sheets instead of 500 stamps had been produced.

The remaining stamps were held in stock, thus enabling urgent requirements in 1859 and 1860 to be satisfied promptly.

The die, roller and plates for the issue were handed over to the Agents General in January 1862 together with the remaining 456 sheets from the 1858 printing.

These stamps were imperforate and the following year 350 sheets were returned to Perkins Bacon for perforating. When this was completed they were passed on by the Agents General to Thomas De La Rue & Co.

This firm had assumed the role of printers for the issues controlled by the Agents General, and was to dispatch the older lot to the Colony along with stamps of their own printing.

The latter consisted of a series produced from the Perkins Bacon 6d plate printed in a range of colors and surcharged with other values.

These stamps were produced on the new "C.C." watermarked paper as opposed to the Star wmk used by Perkins Bacon for the original issue.

The first additional values, 1d and 4d, were invoiced by Thomas De La Rue & Co., in June 1863 and were placed on sale in St. Helena in the following month.

The 3d and 1/- were added in 1864, and, later in 1868, 2d and 5/- duties were also released. During these years the remaining 6d's from the Perkins Bacon 1858 printing continued in use.

Finally in 1873 supplies were exhausted, and a fresh printing was made from the original plate by Thomas De La Rue & Co. In 1884 the complete series was re-issued on Crown C.A. paper.

Between 1887 and 1890 the colors for the 3d, 4d, and 6d were changed and in 1894 a new 2d duty was added.

ed. At the time the color change of the new 4d value was effected the question of introducing a new 1½d duty was also raised.

Thomas De La Rue & Co. had for some time been attempting to persuade the Colony to adopt surface printing, and took this opportunity of submitting a specimen from the Universal Postage Keyplate and requesting the Crown Agents "to call the attention of the St. Helena Government to the greater protection afforded to the revenue by surface printed stamps."



The Crown Agents approved the use of the Universal Keyplate on December 6, 1889 without reference to the Colony and the first of these stamps was placed on sale locally in the following year.

In 1893 a new 2½d duty was introduced, but no attempt appears to have been made to have this value produced in the Universal Postage Keyplate series and the stamps were again printed from the old 6d plate with the requisite surcharge.

In the following year, however, the Crown Agents forwarded a request from the St. Helena authorities for particulars of the cost of producing their stamps in several ways. These included the use of the Universal Postage Keyplate, but nothing resulted immediately from the quotations submitted by the firm at that time.

In 1895 probably the first serious correspondence took place over a matter raised by philatelists when the Crown Agents asked the firm to comment on "a criticism taken from an American paper which has been sent to us from the Colonial Office."

Details of the criticism are unknown but they apparently related to variations in the letter spacing on the overprint forme.

From subsequent correspondence it appears that this criticism was not wholly justified, but the printers once again took the opportunity of pressing for the completion of the keyplate series.

This recommendation appears to have had some effect, for in May of the following year five more duties in the Universal Keyplate series were ordered.

These consisted of the 1d, 2d, 2½d, 5d, and 10d values which were placed on sale October 1, 1896, the date fixed for St. Helena's entry into the Postal Union.

Later in the same month an order for the ½d duty in the Universal Keyplate series was placed and this value was subsequently released for sale in January 1897.

In the meantime—October 1896—the Crown Agents called for a report on the state of the original St. Helena 6d plate and Thomas De La Rue replied stating that it was made of steel and appeared to be in a good condition.

They closed their report, however, with a strong recommendation that for security reasons the Universal Postage Keyplate be adopted for future printing.

The Crown Agents thereupon authorized the destruction of the original plate which had given such good service together with the overprint forms.



With the accession of Edward VII the portrait on the Keyplate design was duly amended and in 1902 ½d

and 1d denominations were released in this series. In June 1903, however, a complete new issue appeared.

This consisted of six values, ½d to 2/- in two basic designs. These appeared alternatively throughout the issue and featured respectively, Government House and The Wharf surmounted by the Royal Portrait, all contained in an elaborate frame.

The issue was produced by letterpress in two colors by Thomas De La Rue & Co., and was once again printed on the old Crown C.A. wmk paper.

In 1908 2½d, 4d, 6d, and 10/- values were released in a new key-plate design, with a slightly more elaborate frame. They included for the first time the words "& Revenue". The first three values were printed on the new multiple Crown C.A. paper, but the high value bore the old Crown C.A. watermark.

The year 1912 brought the release of a new issue of ten denominations, once again using the two upright designs from the 1903 series but with the portrait changed to that of the new sovereign, George V.

In the same year the 4d and 6d duties which had been omitted from the new series appeared in the key-plate design with the head of George V.

A further printing of these two values which appeared again in the following year reverted to the old Keyplate although the plain duty plate first used in the 1908 issue was retained.

All the 1912-1913 issues were printed on multiple Crown C.A. wmk paper.

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27	2.50	36	.42	.96	2.10	.19			
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56	.28	11	1.55	119	1.05	.218	.83		
57	.55	15	1.50	120	2.00	.219			
57A	.42	26	.65	121	3.80	.220	.320		
58	1.40	27	1.50	Ascension	221	.620			
58A	1.05	37	.26	30	1.15	.247	.21		
59	3.15	38	.42	36	6.25	.248	.48		
60	2.00	39	1.05	47	.53	.277	.60		
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A Case Of Identity

Clare McAlister

Is she Venus or Cyrene? In 1934 Cyrenaica issued six airmail stamps to commemorate the Second Colonial Art Exhibition held at Naples. The three higher values, according to Scott's catalog, picture the Venus of Cyrene. Is this actually Venus, or is it the nymph Cyrene? We believe it is Cyrene.

Who was Cyrene? She was the daughter of King Hypseus, and a hunter of great repute. Apollo saw her one day on the wooded slopes of Greece's Mount Pelion wrestling with a lion.

Charmed by her beauty and courage, he carried her away in a golden chariot to Libya, where she gave birth to Aristaeus. Apollo and Cyrene later had another son, Idmon, whom he endowed with the gift of foreseeing the future.

When he was invited to take part in the expedition of the Argonauts, Idmon foresaw that he would die in the course of the voyage. He went, nevertheless, and was killed by the bite of a snake.

The legend of the marriage of Cyrene and Apollo is described in one of the odes of the Greek poet, Pindar (522-443 B.C.):

"She was not one who loved the pacings to and fro before the loom, neither the delights of feasting with her friends within the house, but with bronze javelins and sword she fought against and slew wild beasts of prey and gave great peace and quiet to her father's herds. "Once as she struggled alone, without spear, against a terrible lion, Apollo found her." He was taken by her beauty and asked Chiron, the centaur, for advice. Chiron answered:

"To wed this damsel camest thou into this glen, and thou art destined to bear her beyond the sea to a chosen garden of Zeus, where thou shalt make her a city's queen"

The statue shown on the stamps was discovered in 1913 in the Baths of Cyrene. The construction of the first baths for the Emperor Trajan in 98 A.D. is recorded in an inscription standing on the road near the main entrance.

Destroyed during the Jewish revolt in 116 A.D., the reconstruction of the baths, under the auspices of the Emperor Hadrian in 119 A.D., is commemorated by an inscription in the great hall.

In the Great Baths were hot and cold plunge baths, dressing rooms, a Calidarium (with raised floors and pipes in walls for the passage of hot air from the furnace), furnace room, and a detached building which was probably a library.

On the East side of the Lesser Baths (for women) is a latrine that was flushed by water. Children's seats can still be seen.

Most authorities believe that this marble statue dates to about 100 B.C., copying a fourth century B.C. type. It is now in the National Museum, Rome, taken there from Cyrenaica during the Italian occupation.

A story goes that one day not long after the statue had been placed in its museum home, a guard found a strange man running his hands up and down the sacrosanct treasure (which the government had refused to sell for millions of dollars). In horror, the guard bade the stranger to stop.

The stranger answered that he was by way of being a sculptor himself and wouldn't hurt the statue for worlds. The guard was obdurate and rude, but when he had won his point, his curiosity overcame his rage.

He then asked the stranger, "Who are you, anyhow?"

The answer was, "Rodin."

Cyrenaica was ceded to Italy by the Turks in 1912, though it was not until 1932 that the Italians finally overcame Senussi resistance.

In recognition of the services of the Senussi during World War I, Foreign Secretary Eden promised in Parliament that Cyrenaica should never again come under Italian domination.

After the Italian evacuation, the country was administered on a care and maintenance basis by British authorities until 1949, when it began to enjoy partial internal self-government.

In December 1951 it was merged into the Federal State of Libya, under the sovereignty of King Mohammed Idris el Senussi.

2d duties in 1949, this issue remained current until 1953.

In the meantime commemorative issues were released for Victory (1946), the Royal Silver Wedding (1948), the 75th anniversary of the Universal Postal Union (1949), and for the Coronation of Queen Elizabeth II June 2, 1953.

The year 1953 also brought the release of the present pictorial issue which was recess engraved by Thomas De La Rue on multiple script C.A. watermarked paper.

Mr. Luff will talk on cover collecting. Thus far this year, the RPS has heard talks on flag cancellations and the postal issues of Norway, given by C. Burt Day and Ray Norby, respectively.

For information concerning this philatelic organization collectors may write the secretary-treasurer, Mrs. Lee Kissman, 8 Blauvelt Rd., Nanuet, N. Y.

ST. HELENA STAMPS
(Continued from page 26)

portraits of the four sovereigns who had reigned during the 100 years.



In the following year, St. Helena took part in the commemorative issue for the Silver Jubilee, and also in that for the Coronation of George VI in May 1937.

A new definitive issue recess engraved by Waterlow & Sons Ltd. was released on May 12, 1938. The design which was common to all ten values, consisted of the medallion portrait of the Sovereign together with the Badge of the Colony.

In 1940 4d and 8d items were added and the colors of the 1d and 3d were changed. Apart from further color changes of the 1d, 1½d and

memorize the centenary of the first postage stamp and a set in three differing designs May 5, 1959 for the tercentenary of the first settlement.



The subjects depicted on the latter series were all closely connected with the first settlement. The 3d depicts the old Coat of Arms of the East Indian Co., the 6d depicts the "London" in James Bay which carried the leader of the first Expedition, Capt. John Dutton, and the 1/- shows the stone let into the wall of the Castle, Jamestown, recording the erection of the original fortification on the same site in



During December a new definitive issue, produced by photogravure by Harrison & Sons Ltd., is being released. Designed by V. Whitley, the set—apart from the 3d and the One Pound—depicts plants and marine life of the island together with the Royal Portrait.

The 3d carries a reproduction of the effigy of the Queen used on current United Kingdom coinage, and the Pound offers an adaptation of a portrait photograph by Cecil

Beaton of Her Majesty holding Prince Andrew.

All designs are produced against a background of the famous St. Helena lace.

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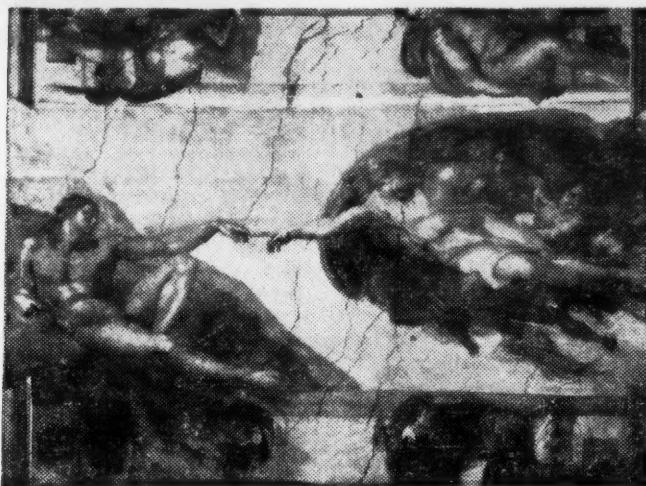
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662 4c brown	673 4



Only the small "hands portion" in the center of the "Creation of Adam" fresco in the Sistine Chapel of the Vatican was used in the United States IGY stamp design of 1958. The original work was done by Michaelangelo (1475-1564) between about 1508-1528.

A Study Of Human Hands From Art Objects As Reproduced In The Designs Of World Stamps

Margaret F. Marcus

Hands as an ubiquitous part of the normal human body are naturally present on stamps when human beings are in evidence. But few hands from art objects have been reproduced whose gestures have sufficient significance to call one's attention to them, and designs where hands dominate the stamp design are fewer still. Present-day stamp designers, however, and their patrons the Post Office Department, have become extremely fond of the single hand, or hands, as a main theme.

While we are not concerned with motives other than those from the field of art it is interesting to be familiar with a few as they make clear how really hands, whether stylized or realistic, give their message and so are easy to use for commemoratives and for propaganda.

To mention but a few, there are single hands using sign language for the second World Congress of the Deaf, (Yugoslavia, 1955 No. 423), and drawn as stop signals for Safety Campaigns (Argentina, 1947 No. 578).

Germany has used stylized hands, one with the plan of Cologne Cathedral intermingled with it, to commemorate the 77th meeting of German Catholics (1956 No. 750).

Two hands reach for the Dove of Peace (France 1946, No. 566) or symbolize United Europe (France 1957, Nos. 846-47). They hold grapes and a branch of olives in Tunisia's colorful issue of 1956-57, or plant a tree in Lebanon's 1960 airmail.

Fantastic and ingenious are the hands that make the map of Africa in an issue from Tunisia in 1960. One of the most appealing of a single hand was issued by Monaco in June of this year (No. 482). It is so sensitively drawn that its message, Dr. Schweitzer's creed "Reverence for Life", is understood immediately.

(Editor's note: The hand of Liszt as a young man, from a sculpture in the Liszt Museum, Budapest, appeared after this article was written. It will be found on a 10pf. stamp of the German Democratic Republic, issued October 19.)

Perhaps the handsomest and most carefully composed design is that of clasped hands issued in France

in 1959 commemorating the 300th anniversary of the Treaty of the Pyrenees between France and Spain.

The epidemic of clasped hands of very recent date has given rise to many dull, bombastic and unconvincing designs, showing how the motive in the hands of unimaginative designers can be debased.

To return to the field of the fine arts there are five reproductions of paintings where gestures of hands are intriguing.

Yugoslavia's Nos. 375-77 of 1955, are detail from an early fresco in Byzantine style of the Nativity. It shows the first bath of the new born Christ Child; an attendant pours water into a large tub.

At the left, at the rim of the tub, the tiny hand of the midwife can be detected testing the heat of the water. In the fresco itself to complete the scene is the Virgin, lying on her Eastern mattress and watching.

The second, a stamp of the United States, 1940 No. 895, reproduces Botticelli's Three Graces from his panel painting the "Allegory of Spring", (the "Primavera").

Issued to commemorate the 50th anniversary of the founding of the Pan-American Union, it was chosen because the clasped hands of the three graces suggested that the aims of North, Central and South America were interwoven and the three countries would devote themselves to mutual amity.

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The stamp issued to express the gratitude of the children of Argentina to the people of the world for their aid against poliomyelitis was well chosen in subject matter (Argentina No. C26). It reproduces the grave figure of the seated Christ Child, His hand raised in blessing, from Leonardo's "Virgin of the Rocks".

Two stamps from Belgium have beautiful hands although without reference to the intention of the stamp as in both cases they are part of an art series. One (1939 No. B245) shows Rubens' portrait of himself and his wife Isabella Brandt seated together, their clasped hands sealing the devoted union they enjoyed.

The other (1956 No. B116) is a portrait of one of the members of the van Berchem family by Frans Floris. It represents a lady playing a piano with a most charming and sensitive rendering of her hands.

There is a gracious gesture of the Archangel Gabriel raised in recognition of the future Mother of God in a detail from Leonardo's "Annunciation" (Vatican 1956 Nos. C26,

C29, C32).

When it comes to the specific subject of this paper, if there are only four issues it can at least be said of them that their themes are noble and the artists who expressed them among the great—three from the West, one from the East.

The first appeared in 1958 on a

stamp of the United States (No. 1107). It is a detail from Michelangelo's Italian frescoes in the Sistine Chapel, which he painted between 1508-ca. 1528.

It comes from the panel in the ceiling depicting the Creation of Adam, where God, the mantle of

(Continued on page 29)

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A Classic Study In A Popular Field "The Paid Markings on the 3c U.S. Stamp of 1861"

by George W. Linn

As the title indicates, this study is confined to one stamp, the 3c of 1861, and one type of cancellation, the word "PAID" with or without other ornamentation. In the more than 100 such marks, Mr. Linn presents 90, with their pedigrees and places of use, not previously recorded. So it can be seen that quite a bit of original research went into the writing.

The author has separated the PAID types into twelve different categories depending on their appearance. Each is illustrated, fully described, with the known towns of use listed.

An introductory chapter instructs the reader in an approach to the collecting of postmarks and printing terms and practices. With each book comes four sheets on which all the cancels are printed. These can be cut from the sheet and placed in the album with a cover or stamp as an illustration of the type which the item bears.

The following statement is characteristic of comments on the book:

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"Recently I purchased your book "The PAID Markings on the 3c U.S. Stamp of 1861".

"I would like to congratulate you on a job well done. Only once in a while do you see a 'labor of love' so well executed.

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"Another item I would like to comment on is the packaging of the book for mailing . . . it's perfect! Only a philatelist would package such an item so carefully.

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Study of hands
(Continued from page 28)



A general view of the Norwegian Postal Museum in Oslo. It contains many mementos of the 300-years-plus history of the nation, including models of ships which once carried its mails (in cases at left). At the right can be seen a row of early post horns, and beneath them a model of a mail wagon of another day.

INTERNATIONAL ADVENTURE
(Continued from page 10)

issues of Great Britain and the price and further data will be sent.

We might add the book lists the latest in the British community but the African Protectorates make the price well worth it. Contact The Commonwealth Stamp Co., 7 Leather Lane, Liverpool, England. Of course mention this column when writing.

Next, for the folks who write us for listings of collectors all over the world: This is a task and we do not have the time for this type of listing; however, we have seen the advance material from a company in West Germany which publishes a directory of collectors.

The work is called "INTER-

PHILA". Last year's book was full of listings of collectors who wished to exchange stamps, covers, etc.

It has a "key" so that readers of almost any language can read the listings.

We highly recommend this directory as a public service for the many readers who seek this material from us. Almost daily we receive notes from Linn's readers asking for directory and here for a few cents such a book listing collectors all over the globe may be obtained.

Send an International Reply coupon to Verlag Hermann Rathmann, P.O. Box 150, Marburg/Lahn (West Germany). The publisher will send the details gratis. Do, however, mention this column for they will then know what you refer to in your letter.

now in the National Museum in Bangkok.

The gesture is a Thai variant of one called "Turning the Wheel of the Law" (Dharma chakra mudra: Law wheel gesture) that is, preaching the gospel of the Buddha. Behind the hand on the stamp is the wheel (chakra) symbolic of the Law.



Above is shown the upper portion of the "Walking Buddha" bronze statue in the National Museum, Bangkok, Thailand. The gesture is a Thai variant of "Preaching the gospel" (of Buddha).

The implied action of the bronze figure "walking" is used because Buddha was a Wayfarer, teaching the Way as he walked through life and through the region where he lived. The issue of which the hand design is one was brought out to celebrate the Buddha's 2500th birthday anniversary (Wesak). He was born in 563 B.C., dying in 483 B.C.

It will be noted that while on the bronze itself the gesture is made by the left hand the gesture as the stamp designer has drawn it, in error, can be made only by a right hand. However, there can be no question that the design comes from the image we have described as there is no image in all Thai art with a hand or gesture quite like this.

Christkindl Postmark Available From Austria

Linn's German columnist Joachim Dill has reported that the Christkindl postmark is now being applied to the post office of that name in Austria.

He added that collectors may send addressed covers plus one international reply coupon per cover to Postamt Christkindl, Austria, with request for servicing.

Three coupons will allow for registered return, with a Christkindl registration label. Further related offers will be found in the article on page 8 of this edition of Linn's.



Kenneth M. Gierhart
121 E. Cliff St.
Baltimore, Ohio

IOWA CATALOG

Gilbert Noble informs me that the IOWA catalog is about to be released, possibly will be available when you read this. It has 167 pages and will sell for \$3 postpaid from your favorite dealer or from Gilbert Noble, Box 931, Winter Park Fla.

TRENDS

Every now and then we comment on the collecting trends. Slowly but surely they change. One field of collecting that is taking the path of the old soldier is the Defense and War issues. There used to be a lot of collectors who followed these issues only, either Bureaus or Locals, or both.

The Defense trio was precanceled more than the War issue and if this form of collecting had persisted it is quite likely some of the War issue Locals would be rather scarce.

But it didn't keep on and the Defense and War issues simply faded away into Town and Types. You pick one up quite often now in lots of Locals offered as a Town or as a Type.

There doesn't seem to be much use to keep them separated in your duplicates and I am thinking strongly of putting the few I have right in with my Prexies and Liberties. I had them in a separate stock book.

BULLETIN BOARD

Two mailings are in from the Loveland Stamp and Historical Society of Loveland, Colo. The first was from Westminster, Colo., Type U-121n and the other from Louisville, Colo., Type U-131.

The "Norwester" bulletin of the Pacific Northwest Precancel Club arrived with Liberties from Kelso, Wash., Type U-122 (wide).

The BUCKEYE was a little late this month. It was mailed from one of the new Ohio towns, Wayland. The type is U-130. This town is in the northeastern part of the state.

Christmas Service By Rocky Run Local Post

As in the past, according to Lewis Leigh, Jr., of that city, the Chantilly Va. Rocky Run Local Post will operate during the Christmas holidays December 18 through the 27th.

The Santa Claus stamps of last year will be overprinted "1961" and employed for the facility. Stamped, addressed envelopes will be franked with the Local and serviced for a fee of 5c each, if sent to The Rocky Run Local Post, Chantilly, Va. to arrive before December 27.

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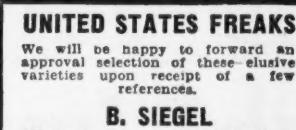
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2 Canton, Ohio 9-1-30 C of C sticker cachet	3.00
3 Elyria, Ohio typed cachet, Siple autograph 11-9-30	6.00
4 Battle Creek, Mich. 2-12-31 Siple autograph Boy Scout Anniversary week	6.00
5 Erie, Pa. 3-24-31 Siple autograph, cachet home of Siple blue	6.00
6 Erie, Pa. 3-24-31 Siple autograph cachet home of Siple black	5.00
7 Bartlesville, Okla. 7-1-31 Siple Auto. cancel green, magenta cachet	5.00
8 Bartlesville, Okla. 7-1-31 Siple Auto. cancel Purple, green/purple cachet	6.00
9 Bartlesville, Okla. 7-1-31 Siple Auto. cancel Green, green cachet	6.00
10 Kingston, N.Y. 8-5-31 green cachet	3.00

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11 St. Louis, Mo. 7-1-30 Plate #2-C-11	2.50
12 Brooklyn, N.Y. 6-26-30 C-10 s.e. dedication Bennett airport	3.50
13 Chicago, Ill. 7-11-30 Auto. R. E. Byrd with Byrd stamp on back plus 2 cachets	4.00
14 Indianapolis 8-25-30 C-12 three color printed cachet	2.50
15 Brooklyn 6-26-30 C of C cachet canceller #649. C1	2.00
16 Pittsburgh, Pa. 10-1-30 C of C cachet canceller #649. C1	2.00
17 Watertown, N.Y. 10-4-31 Cachet Ind. State Teachers' College PM auto.	2.50
18 Richmond Hill, N.Y. 10-29-30 C11 Chamber of commerce cachet	2.00
19 Cleveland, O. AMF C-1 City Club of Cleveland printed cachet	2.00
20 Grand Rapids, Mich. 11-17-30 C11	3.00
21 Detroit, Mich. 12-13-30 C-11 Green cachet only 100 in green	5.00
22 Detroit, Mich. 12-13-30 C-11 Purple cachet	2.50
23 Bernt Balchen autograph unmailed cover C12 Byrd's pilot over South Pole	5.00
24 Fred C. Voight, Byrd Antarctic Expedition II unmailed	4.00

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525-27	.40
535-41	1.10
548-9	.32
563-5	.35
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582	.22
585-7	.30
591-2	.25
593-4	.20
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GREAT BRITAIN AND COLONIES \$20 Scott cat. \$1.25. Larger lots pro-rata. Len Sharrott, 1039 Grassmere, Far Rockaway 91, New York. (17-tf*)

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BRITISH WEST INDIES APPROVAL PACK- ets. Sort and select requirements. British mixtures, \$1.00 and \$2.00 lots. King, 14 Joplin South, Islington, Ontario. (28)

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SEND ME 300 MIXED AND 50c RECEIVE 300 all different. Stamps, 2738-112 N.W., Coon Rapids, Minnesota. (34)

CANADA & B.N.A.

OLD SCARCE CANADA NEWFOUNDLAND Seconds on approval. Slightly imperfect lowest prices. Wantlists filled. Rud Hernfeld, Clinton Hill Station, Newark 8, New Jersey. (19-tf*)

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Bks. of (14) or (20) of Scotts No. Plt. UL VR LL RL

140 A115 X
140 A116 X
140 A117 X

Blocks of (10) of:

142 A1 X X
142 A2 X X
142 A3 X X
142 A8 X X
142 A9 X X
142 A10 X X
142 A11 X X
142 A12 X X
142 A13 X X
142 A14 X X
142 A15 X X

Blocks of (14) or (20) of:

144 A1 X
149 A2 X
149 A4 X X
149 A5 X X
149 A6 X X

Blocks of (14) or (20) of:

149 A7 X
150 A1 X X
150 A2 X X
151 A2 X X
151 A3 X X
154 A2 X X
154 A3 X

Blocks of (14) or (20) of:

155 A1 X
156 A1 X
157 A2 X

Blocks of (4) of:

157 A3 X

Blocks of (10) of:

162 A1 X
164 5 Sym A, Ctr. X
164 6 X X
165a 5 Ctrs. X X
165a 6 Ctr. X X

Blocks of (14) or (20) of:

165 A1 X
165 A2 X X
165 A3 X X
165 A4 X X
165 A5 X X
165 A6 X X

Blocks of (14) or (20) of:

165 A7 X
165 A8 X X
165 A9 X X
165 A10 X X
165 A11 X X
165 A12 X X
165 A13 X X
165 A14 X X
165 A15 X X

Blocks of (14) or (20) of:

165 A16 X X
165 A17 X X
165 A18 X X
165 A19 X X
165 A20 X X
165 A21 X X
165 A22 X X
165 A23 X X
165 A24 X X
165 A25 X X
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165 A31 X X
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165 A256 X X
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165 A261 X X
1

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For covers miniature sheets multiple
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or white. Jumbo size 50c per box of
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for these corners totaling \$1 or more. We
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Velvet. The FDC of tomorrow--today.
Sample serviced cover 15c. Could make
quite a difference in your collecting. Paul
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Canada Free details and price lists.
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New York. (16-tf*)

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TIONS, Israel, unaddressed covers on ap-
proval. Hinze Peter, Box 28, Yonkers, N.Y.
(28)

SEND (5) TO (20) OR MORE DIFFERENT
Indian cents, no calls. Receive same
amount in U.S. FDC, cacheted and unad-
dressed. Postpaid. "Fairlane" #3 - North
Federal Highway, Fort Lauderdale, Fla.
(27)

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rent foreign send 10c for Argentina un-
addressed engraved cacheted 1959 United
Nations Day FDC - Cover lists included.
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Beach, New Jersey. (29)

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Covers with Artmaster cachet \$1.25. Jen-
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souri. (29)

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Unaddressed
8 diff. \$2.00 12 diff. \$3.00
24 diff. 6.00 50 diff. 12.00
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day Covers only 60c with a request for
our Canada FDC approvals. Ovens, Chip-
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Trinidad 90c. All 4 with cachet, no ad-
dress only \$2.10. Lists of 800 foreign
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\$5 face \$5.50. All different and cacheted.
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TOKYO OLYMPICS & FLOWER SET \$3.00
next 10 diff. commems by air \$3.00
next 20 diff. commems by sea \$4.00
Miss Fumiko Takamura, Tozuka-machi
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cachet envelopes for New Mexico Stamp
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SCARCE U.S. SLIGHTLY DEFECTIVE BUT
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PROVAL. Very good sound condition. Re-
markable low prices. Want lists filled
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\$1.00. 50 for 25c for request approvals.
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1000 U.S. COMMEMS, REGULARS, AIRS
over 150 different \$1.00. 300 US commems
over 60 varieties including 5 different 8c
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different foreign, mostly British Colonies,
French Colonies (large) and aircrs, \$1.00.
55 different better Israel \$1.00. Flamingo
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Florida ASDA (47-tf*)

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different regular from 1884; \$1.00. Over-
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price list. Want lists filled. Sidney
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burgh, 1151 Lake Drive, West Chester,
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1c OVER FACE 922 TO DATE, 2c OVER
face C32, C38, C40, C45, C47 to date.
Except air coils, 3c over face. Complete
bicentennials \$3.25. Army-Navy 49c. Flags
79c. Famous Americans \$6.50. SPA 18c,
Cipex 25c, Tipex 40c, Fipex 42c. J. I.
Hoffman, Coatesville, Pennsylvania. (45-tf*)

STAMP HINGES THE FAMOUS FOLD-O-
Hinge pre-folded to the correct size and
ready for instant use. Highly peelable
used for the best collections of mint or
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\$1.00. 100 different fine Airmails, \$1.00.
50 different quality Israel, \$1.00. Satis-
faction guaranteed. Maple Stamp Co.,
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other 19th Century, 25c to new approval
applicants. Lou Allmendinger, Warner, New
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(28)

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\$2.00 BUYS 15 EARLY STAMPS, INCL.
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Stamps on paper \$2.65 per 100. 7c Air-
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Pairs, Horizontal or Vertical \$3.90, Army-
Navy 50c, Famous Americans \$6.50, Flags
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a few five dollar Hamilton (used) plus
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Kamm's Stamp Den, Lititz, Pennsylvania.
(29)

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fine mint \$3.00, fine used \$2.00 to applica-
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get superb N.H. nothing under Gibbons
accepted.

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235	563	620	655
294	610	621	681
295	614	623	683
296	615	628	719
298	616	629	C18
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10 diff. bi-cent, 25 diff. Famous American
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Singles, multiples, sheets. 12½c over face.
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WORLD WIDE - 250 - DIFFERENT - \$1. Includes high values, birds, animals, commemoratives, mostly pictorials. Calhoun Stamps, Box 5803, Washburn Park, Minneapolis 19, Minnesota. (28)

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25 DIFF. SETS, MOUNTED, INCLUDES late issues; 100 diff. comms. and pictorials, large size and triangulars; Rare mixture with high values, only \$1.00. Rush your order now to Victory Bally, P.O. Box 190, Jackson Heights 72, New York. Nice stock. Approvals. (Lot returnable if not more than delighted.) (33)

MAXIMUM CARDS

FIVE U.S. INCLUDES PERSHING, FLAG, JAPAN, Credo \$1.00, five Foreign, Bird, Flower, Animal, etc. \$1.00. Five United Nations. \$1.00. Wolff, Box 4713, Philadelphia 34, Pennsylvania. (23-tf*)

MISCELLANEOUS

MIMEOGRAPHING - PRICE LISTS A specialty. Member Victoria Philatelic Society. Send your copy for sample and price H. O. Munger, Box 305, Sidney, B.C., Canada. (35)

OLD AMERICANA-ADVERTISING CARDS and Sunday school cards, in color. Period 1880-1910. Fifteen for \$1.00. Wolff, Box 4713, Philadelphia 34, Pennsylvania. (35)

CLEAR PLASTIC MOUNTING CORNERS. For covers miniature sheets multiple pieces sheets and souvenirs. Small size, 15c per box of 80 plus 4c postage, (black or white.) Jumbo size 50c per box of 100 plus 4c postage. (White only) Orders for these corners totaling \$1 or more. We pay the postage. Linn Philatelic Products, P. O. Box 29, Sidney, Ohio. (tf)

SEALED IN PLASTIC YOUR SOCIAL SECURITY and credit cards, snapshots, etc. 50c each. Village Service, 55 West 8th New York City 11. (27)

1,000 NAME AND ADDRESS LABELS, \$1.00. 3-Line pocket rubber stamp, \$1.25. Ellis Company, Box 948-M, Inglewood, California. (17-29*)

MIXTURES

LOTS FOR LITTLE IN FAMOUS \$1.00 MIXTURES, 23rd year. Foreign: world-wide accumulations, large variety, \$1.00. United States: old, new numerous commemoratives, \$1.00. About 1000, off/on paper. Postpaid same day. Missions Center, Reverend Marshall, Box 386, St. Petersburg, Florida. (30)

WORLDWIDE BETTER GRADE ASSORTMENT \$1.00. Including commemoratives higher values. From banks importers other sources. Thomas Bannigan, Box 211, Rutherford, New Jersey. (23-29*)

U.S. MISSION MIXTURE, PLENTY LARGE commemoratives. Full half pound \$1.00 postpaid within U.S. William Hager, 9 Little Lane, Cheektowaga, New York. (30)

MIXTURES

BANK CLIPPINGS WORLDWIDE CURRENT stamps on paper from Bank's air and registered mail 1/4 lb. \$6.00 1/2 lb. \$11.50 1 lb. \$22.50. Satisfaction guaranteed. Fairidge Stamp Company, Box 221, Ridgewood, New Jersey. (31-tf*)

MORE THAN EVER BEFORE

288 Large U.S. commems including 8c Champs and Commem airm. Off and on papers. Big variety covering last 10 years. Only \$1.00. Double lot \$1.85. 1000 for \$3.00. Stamp Packet, Westfield, New York. (38-tf*)

U.S. MIXTURE CONTAINING HI-VALUES, commemoratives, dues, airmails etc. Good for blocks 5 lbs. \$1.75 or 10 lbs. \$4.50 five pounds \$9.50 ten pounds \$16.50. Juststamp Mixtures, 9 Addison Place, Hoboken, New Jersey. (31-tf*)

WELL BLENDED FOREIGN MIX ABOUT 1000 on/off paper \$1.00. Colorful worldwide off paper mix. High catalog value, nice assortment, \$2.50. Bartlett Stamps, Box 1232, Secaucus, New Jersey. (29)

MIXTURE MAN AGAIN OFFERS ON PAIRS lots blended from bank's import mail, mission sources. Worldwide new and recent issues from British and French Colonies exotic Far and Near East countries, elusive Europeans, beautiful Central-South Americans. All lots contain hi-values and a... You must be satisfied or return for full refund. Lots priced \$16 to \$100. Return cash, check, MO or mint (full gum) U.S. at face. William Laubscher, Box 383, Painesville, Ohio. (31-tf*)

OFFICIALLY SEALED; 1 KILOS; DENMARK \$5.75. East Germany \$9.75, 1/2 kilos Czechoslovakia \$2.75, Japan \$6.75. Yugoslavia \$5.75. Gama, 99 Nassau, New York 38, New York. (22-tf*)

1000 MIXED FOREIGN, OFF PAPER, 400 varieties guaranteed. Many commemoratives and pictorials \$1.00. Order lot 101-L, W. King, 64 Edgehill Avenue, Waterbury 14, Connecticut. (23-tf*)

WORLDWIDE MIXTURES, STRONG IN Caribbean Islands and Latin America: 150 - \$1.00; 350 - \$2.00. Heiti Job lots: \$12.50 catalog - \$3.00. Stamp Imports, Box 353, Port-a-Prince, Haiti. (28)

FOREIGN 50% LARGE, LOTS OF OLYMPICS, Europas, Italy, S. A. \$5.00/lb. All large \$10.00/lb. B. Powers, 8421 Narragansett, Oaklawn, Illinois. (28)

XMAS - NEW YEAR'S SPECIAL U.S. mixture strictly unpicked 10 lbs. Plus 5 lbs. Free \$7.50 plus postage. B. Powers, 8421 Narragansett, Oaklawn, Illinois. (28)

MEXICO 1950 TO DATE, 430 FOR \$1.00; Same including 100 mint, \$2.00; Biehl, Apartado 1227, Mexico City, D. F. (28)

STAMP MIXTURE OF MOST ANYTHING! Ten pounds \$2.75 "Postage Extra," Lloyd's Stamps, 4104-19th, Racine, Wis. (35)

Egypt GOVERNMENT MIXTURE, EXCELLENT quality. Many commems, "G's", hi-val, etc., 1 lb. \$3.00, 3 lbs. for \$8.00. Dundas Stamp Mixtures, 15 Swanwick Avenue, Toronto 13, Ont., Canada. (26-tf*)

EGYPT GOVERNMENT MIXTURE, EXCELLENT quality. Many commems, "G's", hi-val, etc., 1 lb. \$3.00, 3 lbs. for \$8.00. Dundas Stamp Mixtures, 15 Swanwick Avenue, Toronto 13, Ont., Canada. (26-tf*)

U.S. MIX. WITH COMMEMS., HI-VALUES, etc. A buy at 25 lbs. \$9 or 100 lbs. \$35. Better grade 5 lbs. \$5. Hi-values only \$3.50 lb. Commems \$5.50 lbs. Foreign mission \$2.00 lb. Postage extra all mixtures. \$6.00. Mixtures, 100 plus 4c postage. (White only) Orders for these corners totaling \$1 or more we pay the postage. Linn Philatelic Products, P. O. Box 29, Sidney, Ohio. (48-tf*)

U.S. BANK MAIL FROM 5 CENTS TO \$1.00, 1/4 lb. for \$1.05. U.S. Precancels on approvals at 1 cent each. A. Zipper, 77 E. 30th Street, Erie 5, Pennsylvania. (28-tf*)

1000 U.S. OVER 200 VARIETIES, \$1.00, 2000 mixed world, \$1.00. Earl Rodgers, Buena Park, Waterford, Wisconsin. (37)

U.S. COMMEMORATIVES 1000 OFF PAPER, good variety, no damaged just \$4, postpaid. With each order we will include free 100 different world-wide large pictorials, or a packet of 200 different small foreign stamps. Please state which bonus you wish. Darby Company, Inc., Milford Center, Ohio. (44-tf*)

CLEAR PLASTIC MOUNTING CORNERS. For covers miniature sheets multiple pieces sheets and souvenirs. Small size, 15c per box of 80 plus 4c postage, (black or white.) Jumbo size 50c per box of 100 plus 4c postage. (White only) Orders for these corners totaling \$1 or more. We pay the postage. Linn Philatelic Products, P. O. Box 29, Sidney, Ohio. (tf)

THE KIND OF MIXTURE TO MAKE YOU repeat your order. Commemoratives, hi and low values, precancels, and foreign. 5 lbs. - \$2.85, 10 lbs. - \$5.00. Postage extra. S. Lomas, 1117 Longbrook Road, Lutherville, Maryland. (33-tf*)

CANADA — POUND UNPICKED \$2.00, three pounds \$5.00, good percentage high values, commemoratives, blocks, etc., we pay postage. M. & M. Stamps, 85 Sparks, Ottawa, Canada. (31)

IMMEDIATE DIRECT SHIPMENT FROM Mission worldwide mixture high quality many recent issues considerable variety \$10.00 pound International superb unpicked with top values \$15.00 pound both guaranteed to satisfy. Juststamp Mixtures, 9 Addison Place, Hoboken, New Jersey. (29)

JAPAN CURRENT MIX OFF PAPER Flowers, Animals, etc. 500 - \$1.40; 1000 - \$2.50. Postpaid return air mail. Mr. Head, Tokyo, Apts., 19-3 chome, Hachimandori, Shibuya-ku, Tokyo. (24-tf*)

ISRAEL SUPER PICTORIAL AND COMMEMORATIVE MIX 2 oz. \$5.50. Max Weintraub, Box 196, Riverhead, New York. (16-tf*)

SENSATIONAL WORLD MIXTURE "ELITA" Try the big five pound package containing about 12,000 stamps including thousands of beautiful large size pictorials. Usually well over 50 different countries, phantastic catalogue value guaranteed. Complete list with over 100 mixtures and bank lots free with order. Note "Linn-Special" on your letter and the big five pound parcel of this wonderful "Elita" mixture is yours for just \$20.00 postpaid. (Half pound sample \$2.30). Complete satisfaction or refund. Mint stamps, checks accepted. Elite Stamp Service, R. R. 7, Victoria, B. C., Canada (Member ASDA, APS) (no approvals). (90-tf*)

SOUTH SEAS DELUXE MIXTURES, HOLLYDAY SPECIALS. Parcels recently received from Pacific Islands' banks contained a wonderful variety of stamps from British Solomon, Fiji, Tonga, Samoa, Brunei, North Borneo, Papua - New Guinea (many scarce surcharges, new issues, commemoratives), Norfolk, Sarawak, etc. Many high shilling stamps. \$5.00, \$10.00, \$20.00 lots. Satisfaction guaranteed. South Seas Stamp Company, 2369 South Graham Street, Seattle 8, Washington. (29)

JAPAN GOVERNMENT SEALED BOX \$4.00 Half Pound, Old 1 Pound Box \$7.00 Miss Fumiko Takamura, Tozuka - machi Shinjuku, Tokyo, Japan. (24-tf*)

GHANA USED, 100 MIXED AT LEAST 45 diff. \$2.00. Womer, 2114 Fraley Street, Philadelphia 24, Pennsylvania. (29)

NEW ISSUES. COMPLETE DEPENDABLE service. Want-lists filled. Biweekly bulletins. John Shelley, 83-10 35th Avenue, Jackson Heights 72, New York. (29)

JAPAN, RYUKYU, CHINA, VATICAN. Others available. Premiums given. Wilson's Approval Service, 9 Catherine, Mohawk, New York. (26-tf*)

U.S. MISSION MIXTURE, PLENTY LARGE commemoratives. Full half pound \$1.00 postpaid within U.S. William Hager, 9 Little Lane, Cheektowaga, New York. (30)

MIXTURES

MIXTURES

UNPICKED U.S. MIXTURE FINEST QUALITY direct from Mission to you contains many commemoratives airmails high values good recent foreign two pounds \$4.50 five pounds \$9.50 ten pounds \$16.50. Juststamp Mixtures, 9 Addison Place, Hoboken, New Jersey. (31-tf*)

BIG WORLD MIXTURES, 50 CENTS AND one dollar. No approvals. Stamps, Box 345, Hudson, Massachusetts. (27)

PRE-INVENTORY SALE! COLLECTORS, your chance to get good stamps and items of interest. Generous lot, only \$3.00 postpaid. Shear, Box 6035, Phoenix 5, Arizona. (27)

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unpicked and guaranteed! Our super Canada mix containing pictorials, commems, postpaid. \$2.00/lb., 3 lbs./\$5.00 Wm. S. Kinney, Inc., 307 Court Avenue NW, Canton 2, Ohio. (36)

HAPPY HUNTING STAMP MIXTURES

U.S. Commemoratives . . . 4 oz. \$2.00 U.S. High Values 5c - \$1 . . . 4 oz. \$1.00 U.S. Airmails & Specials . . . 4 oz. \$1.00 U.S. 500 mixed incl. \$1 - \$5 . . . 4 oz. \$1.00. C. Wessbecher 7116 Oakland Ave., St. Louis 17, Mo. (54-tf*)

FREE \$5.00 REGULAR ISSUE, WITH 1/2 lb. U.S. bank mixture containing only commemoratives, higher denominations, foreign, \$3.00. Gerlach, 418 Valencia, Coral Gables, Florida. (28)

1000 MIXED FOREIGN, OFF PAPER, 400 varieties guaranteed. Many commemoratives and pictorials \$1.00. Order lot 101-L, W. King, 64 Edgehill Avenue, Waterbury 14, Connecticut. (23-tf*)

WORLDWIDE MIXTURES, STRONG IN Caribbean Islands and Latin America: 150 - \$1.00; 350 - \$2.00. Heiti Job lots: \$12.50 catalog - \$3.00. Stamp Imports, Box 353, Port-a-Prince, Haiti. (28)

FOREIGN 50% LARGE, LOTS OF OLYMPICS, Europas, Italy, S. A. \$5.00/lb. All large \$10.00/lb. B. Powers, 8421 Narragansett, Oaklawn, Illinois. (28)

XMAS - NEW YEAR'S SPECIAL U.S. mixture strictly unpicked 10 lbs. Plus 5 lbs. Free \$7.50 plus postage. B. Powers, 8421 Narragansett, Oaklawn, Illinois. (28)

MEXICO 1950 TO DATE, 430 FOR \$1.00; Same including 100 mint, \$2.00; Biehl, Apartado 1227, Mexico City, D. F. (28)

STAMP MIXTURE OF MOST ANYTHING! Ten pounds \$2.75 "Postage Extra," Lloyd's Stamps, 4104-19th, Racine, Wis. (35)

ALL DIFFERENT USED \$1.00 EACH: 1000 Worldwide, 150 United States. 150 British Empire. 200 Scandinavia. Approvals \$1.00 deposit. Walter Keer, 105 Valley Street, New Haven 15, Connecticut. (28)

SPECIAL ALL DIFFERENT - 500 AIR- mails \$6.95, 1000 British Empire \$6.95, 1000 French colonies \$12.00, 1000 Latin America \$6.25, 500 United States \$8.50, postpaid. Money order please. Guilford Langley, Route 4, Siler City, N. C. (28)

ALL DIFFERENT, 1000 WORLDWIDE, 300 Austria, 300 Belgium, 200 France, 500 Germany, 200 Netherlands, 100 Philippines, 200 Poland. \$1.00 each. Approvals. Maye Stamps, Box 270-L, Mansfield, O. (29)

CHRISTMAS SPECIAL: 10% DISCOUNT ON Country Packets. Send for list. Joseph Myers, Route 5, Coldwater, Michigan. (28)

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PRECANCELS, ON PAPER \$10.50 POUND, plus postage. Limited stock. Phil Telco, Box #4L, Orelan, Pennsylvania. (16-tf*)

LEARN ABOUT PRECANCELS. SEND 10c for Precancel Stamp Society's illustrated informative booklet. Mildred L. Graves, 292 Patton, Wichita 8, Kansas.

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GENERAL FOREIGN, SEND 8c POSTAGE for illustrated 1962 price lists. Stoudzisky, Box 412, Sunnyside 4, Long Island, New York. (34)

LOCKS MINT ISSUES \$7.50, #282 Woodson, \$3.35, small on request. #P1. Singles, \$5.95. Philadelphia 40, Pa. (28)

5 NUMBERS voice \$0.75; at 17c each. x 123, Great (28-29)

ON, F-V, C, 41, 2 6c \$1.55, 10, 22 \$3.50 91-19, 88-90, 8c 5, 8c 2606, 7 9c 00, 2617, I 15 others 4c 70 8c order \$3.00, 8c, Stamford, (27-29)

REVENUES \$2.00, 8/1x1 HAMMERMILL LETTERheads \$2.95; 250 envelopes \$2.50; 500 business cards \$3.00. Samples free. Barney Barsketis, 6752 South Campbell, Chicago 29.

LETTERHEADS 5 1/2x8 1/2 100 \$1.00, 250 \$2.10, 8/1x1 100 \$1.25, 250 \$2.60, envelopes \$0.10, 100 \$2.00, postcards \$0.12, 250 \$2.50. Clancy, 304-L Swan, Providence 5, Rhode Island. (32)

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3 LINES \$1.00. BEST QUALITY, KNOB handle, cushioned. Stamp pads 60c. Clancy, 304-L Swan, Providence 5, Rhode Island. (33)

HIGH QUALITY RUBBER STAMPS - 3- Line, knot handle, cushioned mounted stamp. \$2.00 - extra lines 25c each. Stamp pad (black ink) \$1.00 - pocket rubber stamp, self-inking, 3-lines \$1.25. (Postpaid). Ellis Company, Box 948-RS, Inglewood, California. (33-29*)

3 LINES \$1.00. EXTRA LINES 25c EACH. Cushioned mount, knob handle. Prompt delivery. Philatelic gift free. Wallace, Box 146, Hanover, Pennsylvania. (34)

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PATRIOTICS, CHURCHES, CAPITOLS, SOLDIERS, Sports, Railroads, Ships, Animals, Flowers, Beauties. 200 different \$3.50, \$30-\$50. Postpaid, insured. Joseph Johnson, Post Office Box 1744, Miami, Florida. (31)

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CHRISTMAS SEALS FOR COLLECTORS 44 Diff. years \$1.00, 1909-1918 to 1960 Complete set Easter Seals 50c, 300 Mixed 25c. Howard Weaver Waynesboro. (28)

MEXICO 50 DIFFERENT, SHEET, EXOTIC Birds per Linn's Nov. 13, p. 78. \$1.00. Brummer, 4412 Buckingham, El Paso, Texas. (29)

SCANDINAVIAN CHRISTMAS SEALS (50 items), block of four and single each country, plus PCP's of Denmark all for \$1; Denmark full sheet, 75c postpaid. Mint, OG United Nations stamps accepted at face value. Fred Arndt, 44 Klosterengen, Roskilde, Denmark. (28)

SOCIETIES

SOCIETY OF PHILATELIC AMERICANS - The Friendly Society for all collectors. Sales, precancels, covers, meter and exchange departments. Monthly journal and many other services. Further information write: Vice President Robert W. Baumhamer, Box 1344, Liberal, Kansas. (35-tf*)

DIRECT FOREIGN EXCHANGE, UNIVERSAL FDC Club, World Stamp Club, membership \$1.00 each. Both \$1.50. Anna P. Andersen, Box 62, Cedar Falls, Iowa. (21-tf*)

AMERICAN AIRMAIL SOCIETY AIRPOST Collectors should join. Airpost Journal free to members. Write Secretary, 102 Arbor Road, Riverton, New Jersey. (19-tf*)

SECOND LARGEST SOCIETY! AMERICAN Topical Association, 3310 North 50th, Milwaukee 16, Wisconsin. Topical Time sample 25c. Membership \$3.00. (17-29*)

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SOCIETY OF ISRAEL PHILATELISTS. World's largest specialized - society award winning printed monthly. Numerous member benefits. Particulars. Irving A. Shulman, 154 South Bay Avenue, Freeport, New York. (26-*)

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WILL BUY, SELL OR TRADE SOUVENIR and miniature sheets, big price list 20c. C. R. Wolf, Cut Rate Stamps, Blue Springs, Missouri. (21-tf*)

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LOTS OF GOOD VALUE FROM ODDS AND ends (catalogue values disregarded) Made up to include mint, used worldwide stamps, some sets, album pages, souvenir sheets as available. No junk in these lots. Satisfaction or full refund. Priced \$3.00, \$5.00 and \$12.50 remit cash, check, MO, mini U.S. William Laubscher, Box 383, Painesville, Ohio. (53-tf*)

CLEAR PLASTIC MOUNTING CORNERS. For covers miniature sheets multiple pieces sheets and souvenirs. Small size 15c per box of 80 plus 4c postage. (black or white). Jumbo size 50c per box of 100 plus 4c postage. White only. Orders for these corners totaling \$1 or more. We pay the postage. Lynn Philatelic Products, P. O. Box 29, Sidney, Ohio. (17-tf*)

LARGE PICTORIALS ONLY! \$10.00 CATALOG \$100. All different cataloging 15c up. Sanders, 22 Emrick, Newport News, Virginia. (33)

JAPAN LARGE PICTORIALS 55 DIFFERENT only \$1.00. Airmail postpaid. List with order. Harada, Box 11 Shinjuku-d, Tokyo, Japan. (30)

250 (INCLUDING EUROPA) OR 15 MALTA KGVI/QE: 6d/2s \$1.00; 20 valuable covers; \$1.00. Approvals. C. Pace, D'Argens, Malta. (31)

CLEAR PLASTIC MOUNTING CORNERS. For covers miniature sheets multiple pieces sheets and souvenirs. Small size 15c per box of 80 plus 4c postage. (black or white). Jumbo size 50c per box of 100 plus 4c postage. (White only) Orders for these corners totaling \$1 or more. We pay the postage. Lynn Philatelic Products, P. O. Box 29, Sidney, Ohio. (17-tf*)

STAMP HINGES THE FAMOUS FOLD-O- Hinge pre-folded to the correct size and ready for instant use. Highly pleasurable used for the best collections of mint or used stamps 25c per thousand plus 4c postage. Four packs for a dollar. We pay the postage. Lynn Philatelic Products, P. O. Box 29, Sidney, Ohio. (17-tf*)

CHRISTMAS SPECIAL-ALL DIFF. LARGE with Topicals, 500 - \$9.00, 230 - \$5.00, 85 (trial lot) \$2.00. Mrs. Wallace Fewster, 191 Atlantic Avenue, Providence 7, Rhode Island. (27)

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UNUSAL LOT OF COLLECTORS DUPLICATES commemoratives, air-mails, hi-values, topicals, fabulous catalog value, about 325 worthwhile mint and used stamps, \$4.25. C. Senn, 6 Albion, Buffalo 20, New York. (27)

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UNUSED ENVELOPES UNDER FACE 17 UC8's for \$1.00 postpaid. Kenneth L. Rice, 940 Paseo Castalla, West Palm Beach, Florida. (27)

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ADULTS ONLY TEN DIFFERENT STAMPS depicting nudes 25c inexpensive approvals. Don Kah, 1066 Canterbury, Pontiac, Michigan. (28)

IRISH STAMPS, 60 DIFFERENT, USED, \$15, one complete set (79) Irish Commemoratives mint, #8. With Air Mails. Greece 100 different, mint and used, sets, high values, \$2.25. U. S. A., 1945-1955, mint, different, at rate 65c face for \$1. H. V. Thornton, 81 Cronwesford Road, Walkinstown, Dublin, Ireland. (29)

POLAND COLLECTION 750 DIFF. MOSTLY Comm. and Pict. \$7.00. Z. Slusarek, 5149 Canac Street, Philadelphia 41, Pa. (29)

RUSSIA - 50 DIFF. MINT OR 100 DIFF. used, \$2.00 each. Album spaced. Madden, Box 55, Schenectady, New York. (29)

STAMP FAKERS EXPOSED. FREE BOOKLET. E. Johnson, 200 East Ontario, Chicago 11, Illinois. (30)

UNBELIEVABLE - FREE ADVERTISING! Your 25 word swap ad in "Penny Hobby Exchange". Send copy before December 31 to Dykhorst, Box 4081, San Francisco 1, California. (23-*)

ISRAEL #52-4 ATTRACTIVE HOLIDAY SET of 1951 only 20c. New reduced price list included free. Matthew Bennett, 5401 Lynview Avenue, Baltimore 15, Maryland. (22-30*)

\$27.00 CATALOGUE VALUE \$2.00; \$55.00 catalogue \$5.00; \$100.00 catalogue \$10; \$250.00 catalogue \$30. All different Scott, George Bruno, 222 Hudson Place, Cliffside, New Jersey. (36)

AMERICAN PHILATELIC SOCIETY - THE largest, oldest hobby society in the world. Seventy-three years of service to stamp collectors. Over 12,000 members. Sales Division. Large illustrated monthly journal free to members. (Sample copy 50c) For information write APS, Central Office, Department 2, Post Office Box 800, State College, Pennsylvania. (44-*)

SOCIETY OF ISRAEL PHILATELISTS. World's largest specialized - society award winning printed monthly. Numerous member benefits. Particulars. Irving A. Shulman, 154 South Bay Avenue, Freeport, New York. (26-*)

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NEW-STORE. MINT SETS, SINGLES Foreign, 1/2 off Scott's cat., used sets, singles - 2/3 off. cat. Very good stock of Europe, British etc. SPA member. San Jose Stamp and Coin Center, 17 West San Fernando, San Jose 13, California. (29)

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BEAUTIFUL THREE COLOR PERSONA- lized album pages for topical collectors. Your topic and your name on each page. Send for free sample. Enclose 10c to cover mailing costs. Topart Philatelic Products, Box 102, Trenton 90, New Jersey. (28)

FLOWERS ARE FEATURED ON OUR FREE "Flora" price list. Collect nature in all its beauty. Elholm's 825 Hayes, Racine, Wisconsin. (29)

MANY TOPICALS, OVERSIZE, BICOLORED 1500 different worldwide \$3.75 postpaid. Gordon Bushnell, 1301 North Emerson, Indianapolis 19, Indiana. (30)

WHAT'S YOUR TOPIC? FREE NEW 1962 pricelist. Postal-Art, International Topical Dept., Box 69, Uniontown, Penna. (33)

VATICAN NEW POPE JOHN & CHRISTHAS 85c, Patrick 45c, Meinrad 35c, Paul, Pope Leo, Newspaper 75c each. Pricelist. Anthony Benz, 2500 North Tyler, Little Rock, Arkansas. (27-tf*)

40c/100 AND UP FOR LARGE USED U.S. commemoratives against anything on my price lists. Send 4c stamp for free lists. Vosburgh, 115 Lake Drive, West Chester, Pennsylvania. (28-tf*)

LARGE SIZE FOREIGN PICTORIALS AND commemoratives. Any quantity. 25c per 100 on paper; 28c per 100 off. Also buying collections; accumulations; and dealers stocks. The Stamp Packet, Westfield, New York. (29-tf*)

MINT POSTAGE, ANY DENOMINATION with or without gum wanted for immediate cash payment. H. L. Moore, Box 112, New Britain, Connecticut. (20-tf*)

COLLECTIONS, ACCUMULATIONS, ODD lots, dealers stock, mint and used U.S. and foreign. Immediate payment. S. J. Stevens, 7681 Filmore Street, West Hollywood, Florida. Members: ASDA, APS. (25-tf*)

WANTED: U. S. PLATE BLOCKS (ESPECIALLY early issues), better singles, United Nations, Europa, Foreign sets. Very fine plates: 8c Bolivar - \$1.00, 8c Kosuth - 92c, Liberties: 11/4c - 10c, 11/2c - 21c, 21/2c - 30c, (Nos. 26310, 332 - \$1.20) #1041 - fine \$1.25, very fine - \$1.60, Premiums for scarcer numbers. Belgium #B638-640 - \$1.00. Jacques Schiff, 536-L, West 111th Street, New York 25, New York. (55-tf*)

U. S. AND BNA COLLECTIONS, ACCUMU- lations, plate blocks, better grade singles. Fair prices paid immediately. William Mandell, 8912 Jensen, Houston, Texas. (29)

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TWO CENTS EACH: 78 86 88 91 92 97 100

103 104 105 109* 108 110 113 115 117

808 — .12 975 .06 .05

133 138 139 141 144 146 148 149 151 154

809 .25 .06

156* 156 157* 157 158* 158 159 160 161*

810 .12 .07 977 .08 .06

161 163 164* 164 165 166 167 168 169 170

812 — .10 978 — .06

185 186 187 184 196 227 228 230 258

259 813 .15 .10 979 — .10

260 264 265 267 268 269 270 272 273

275 816 .25 — 981 — .20

276 277 278 283 286 304 353* 353 354* 355*

356* 356* 356 357* 357 358 359 359 815 .15

360* 361 362 363 366 376 375 377 378 379 380

819 .15 .12 864 .08 .06

400* 401 401 402 403* 403* 404*

404 406 427* 427 428* 428 429* 429 431* 821

824 — .30 986 .18 .12

431 432* 432 433 434* 434 435 436 824

— .30 987 .18 .12

437 438* 438 439 440* 440 441 445 455* 825

— .08 988 .12 .08

456* 456 457* 457 458 477* 477 478* 478 826

— .05 989 .12 .08

479* 479 486* 499* 499 500* 501* 501 829

— .15 990 — .06

502* 502 505* 505 506* 506* 507* 507 831

— .08 .04 991 — .06

508* 508 509* 509 510* 510 511* 511 512*

832 .12 .08 993 — .06

512 513* 513 514 514 524* 524* 525* 525 833

— .02 994 .07 .06

526* 526 527* 527 528* 528 530* 530 532* 833A

— .06 .02 995 .18 —

532 533* 533 534* 534 536* 536 538* 538 834

— .07 .02 996 .18 —

562* 562 563* 563 564* 564 565* 565 589*

835 .30 .15 998 — .08

588 595 596 597 598 599 616* 616 617 618

836 .12 .08 999 — .08

616 650 652 653 659 661 695 696 697 698

838 — .07 1002 .07 .05

783* 783* 784* 784* 785* 785 896* 896* 897

841 — .04 .04 1004 .07 .05

897 898* 898 899* 899 900* 901* 901

903 904 91 918 928 929 930* 930 931 932 933

J30 94 947 948 949 950 951 952 953 954

J31 94 949 950 951 952 953 954 955 956

J32 94 950 951 952 953 954 955 956

J33 94 950 951 952 953 954 955 956

J34 94 950 951 952 953 954 955 956

J35 94 950 951 952 953 954 955 956

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